



Cerritos College Women's History Month

2026

VIRTUAL ART EXHIBIT



Cover image: Charlie White, "American Tears"



The theme for Women's History Month in 2026 is "Cerritos College: Where Women Transform the Future". The Cerritos College Women's History Month Committee selected this theme to honor women who are forging groundbreaking paths ahead for generations to follow.

Katie Castillo

Katie Castillo is a Mexican-American artist and first-generation college student studying at Cerritos College pursuing degrees in both Studio Arts and Art History. Her deep interest in the process of creation is not only motivated by her dedication to lifelong learning but is also rooted in the loving memories of her childhood. At an early age, Katie found herself inspired by her father's display of skills in drawing and his craftsmanship in carpentry as well as her older brother's natural talent and creativity in every doodle she fondly remembers in the margins of his class notes. Mesmerized by each of her older sisters self-confidence and ardent ambitions alongside her parents' unwavering work ethic and commitment to family, she was able to find the drive to dedicate herself to higher education with a focus in the arts.

During her time at Cerritos College, her passion for art was only further cemented through the exploration of a multitude of mediums, their various techniques, and a thorough development of the fundamentals. Every skill she's developed she carries with her in her art, design, and study, but most especially in the medium she gravitates towards the most: ceramics. Compelled by her mother's impassioned love for life and her sisters joint lessons of sisterhood, Katie finds herself particularly enamoured by the intrinsic communal, creative, and meditative qualities of the genre to which her intersectional identity holds a deep and personal connection to.

In furthering her education and pursuing this lifelong passion, Katie seeks to cultivate a shared space for contemplation, community, and play while creating art that thoughtfully celebrates life's everyday, mundane moments while highlighting an intentional appreciation of its details.



Katie Castillo

“Untitled”

Stoneware, High Fire Reduction, Wheel-Thrown
4” x 3” x 4” Left 3 Mugs, 4” x 2” x 3” Right Mug



Katie Castillo

“Untitled”

Stoneware, High Fire Reduction, Wheel-Thrown

2” x 6” x 6” Wide Bowl, 3” x 3” x 3” Bowl with Underglaze



Katie Castillo

“Untitled”

Stoneware , High Fire Reduction, Wheel-Thrown

3” x 7” x 7” Shino-Glazed Bowl, 1” x 6” x 6” Low-Profile Bowl with Oxide



Katie Castillo

“Untitled”
Stoneware, High Fire Reduction, Wheel-Thrown
5” x 5” x 5”

“Vase”
Stoneware, High Fire Reduction, Wheel-Thrown
4” x 5” x 5”



Katie Castillo

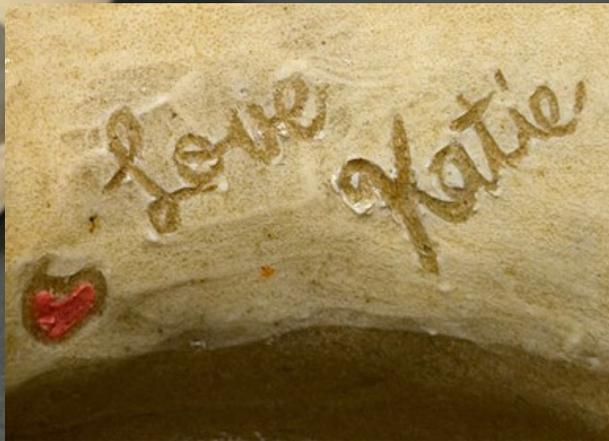
“Pitcher”
Stoneware, High Fire Reduction, Wheel-Thrown
5” x 4” x 5”

“Willow Tree Pitcher”
Stoneware, High Fire Reduction, Wheel-Thrown
5” x 4” x 4”



Katie Castillo

“Ornamental Flower Brick”
Stoneware, High Fire Reduction, Handbuilt
7” x 4” x 5”



Katie Castillo

"Floating Fairy Vase"
Stoneware, High Fire Reduction, Handbuilt
7" x 7" x 9"

Kaylynn Chadwik

Kaylynn, a Biology major at Cerritos College, has always had a passion for fine arts, although she chose a very different career path she has turned that passion into a hobby, and mainly works with clay. Her ceramics work combines her love of oddities, biology, entomology, and marine life. For her working with clay, whether hand building or wheel-throwing has been very therapeutic and a wonderful experience she is very grateful for.



Kaylynn Chadwick

"Untitled"
Ceramic

Yubin Choi

Yubin Choi is a Studio Art and Graphic Design student at Cerritos College. She is originally from Korea and is currently based in California. Her academic path began outside of the arts before she returned to school to pursue art and design. Working across multiple disciplines, this exhibition features her exploration of three-dimensional design using wire and wood. For Yubin, art emerged during a difficult period in her life and became a source of strength, joy, and peace. Creating allows her to explore identity, healing, and self-expression in ways that feel open and honest, offering a sense of calm and focus within the process. As she prepares to transfer next semester, Yubin looks forward to continuing her exploration of both studio art and graphic design while deepening her artistic voice.



Yubin Choi

“Echo 3”
16-gauge steel wire



Yubin Choi

"Rhythm 3"
Wood



CERRITOS
COLLEGE

Ruth Ann Covington

Ruth Ann Covington is a retired educator. She began her college education at Cerritos College many moons ago. In 1986, she transferred to California State University, Long Beach to pursue a Bachelor of Arts in English Literature and returned ten years later to add a teaching credential to her resume.

Upon retiring, Ruth Ann enrolled in an introductory ceramics class at Cerritos College to help build centerpieces for her daughter Catherine's wedding this summer. Inspiration for Ruth Ann's projects are also found in her everyday life: fabrics, fruits, literature, Legos, and ladybugs from a favorite children's pop-up book. Her coil pot project is based on the Japanese culture that is noted for inventing the art of clay pottery. Ruth Ann employed fabric, trim, and appliques in her Jomon pot design. Lace from a friend's discarded peasant blouse became the texture for her "Lego" towers, lanterns, and hearts. Her passion for reading was the catalyst for her symbolic self-portrait bookends featuring four banned books. However, her Nana Ramona's crocheted placemats were the impetus for her most beloved project.

Nana Ramona loved her family, crocheting, and gardening. Before she passed away, she crocheted placemats for her six daughters and 16 granddaughters. These placemats provide Ruth Ann's soft slab serving set with a rich texture and honor her grandmother's generous gift. Ramona's love for roses, sweet peas, and irises inspired Ruth Ann's ombré glazing design using Nana's favorite color - purple. Purple is also the color donned by Nana's branch of the Garcia family at reunions organized periodically for the 350 plus participants.

Ruth Ann is pleased to return to her Alma Mater and looks forward to this new chapter in her life by creating art with the talented and caring professors at Cerritos College.



Ruth Ann Covington

"Nana Ramona's Beloved Gift"
Ceramic



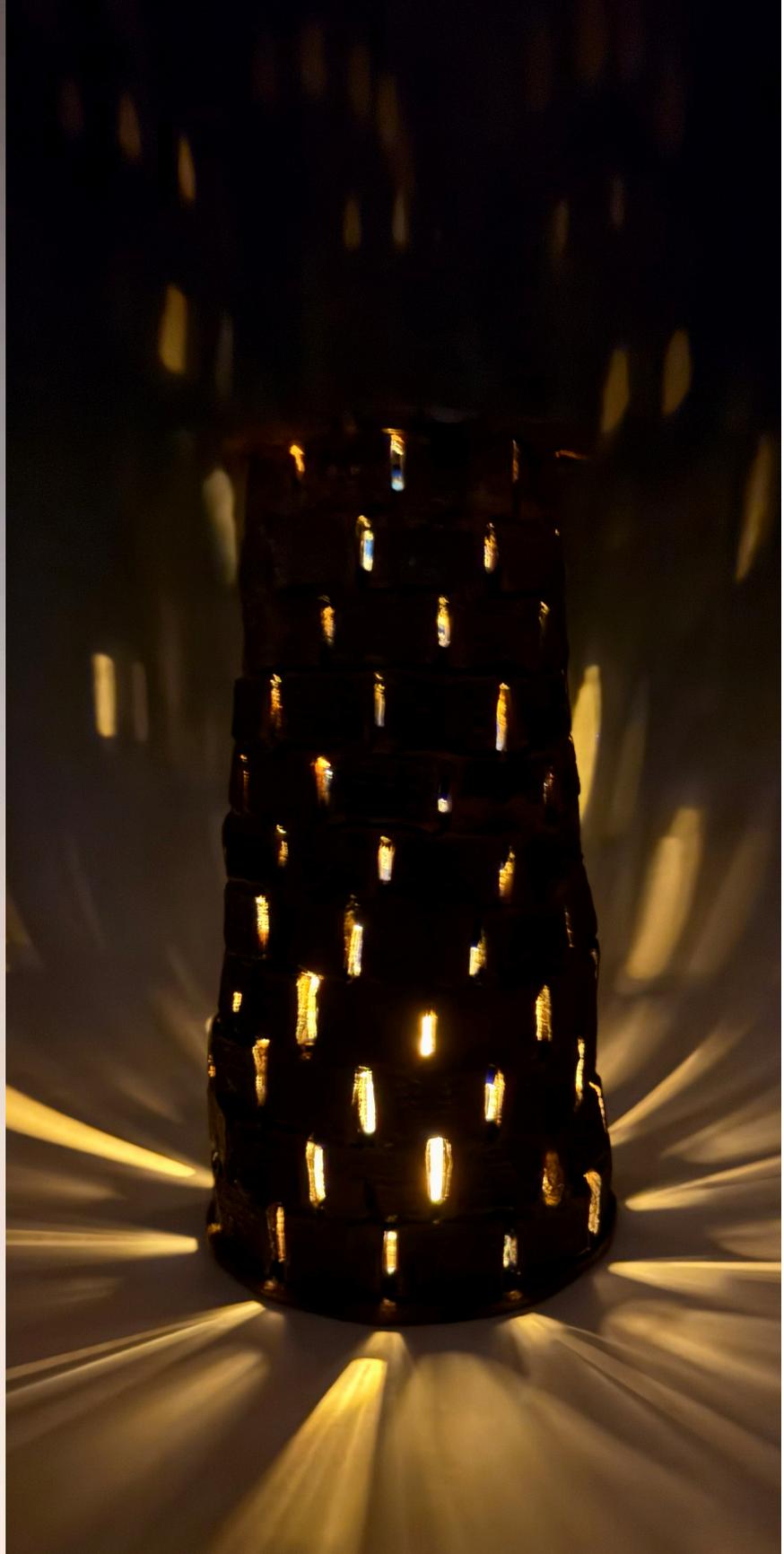
Ruth Ann Covington

"Banned Books Open Hearts"
Ceramic



Ruth Ann Covington

“Jomon Beauty”
Ceramic



Ruth Ann Covington

“Lego Lantern”
Ceramic



Ruth Ann Covington

“Mommy and Me Ladybugs”
Ceramic

Stella Cruz

Stella simply is. Her life practice is to recognize and experience the innate beauty of love, compassion and wonder within us and all around us. She founded “Medicine Pathways – Aqui y Ahora Healing Arts”, for the purpose of cultivating Self-Awareness and Wellbeing. Stella offers meditation and mindfulness classes utilizing traditional and innovative practices, incorporating art, song and nature. Current offerings include Day Retreats, Weekly Meditations Classes, One-on-One Mentoring, Energy Medicine, and Cantos For Life & Love Ceremonial Song Drumming Circles. Contact: medicinepathwayshealingarts@gmail.com. Or at IG: [medicine_pathways](https://www.instagram.com/medicine_pathways)



Stella Cruz

“Trust Yourself”

18” x 24”

Ink and Graphite on Paper



Stella Cruz

"Indigenous, My Journey home"

24" x 36"

Oil on Canvas



Stella Cruz

"All Dressed Up"
18" x 24"
Charcoal on Paper



Stella Cruz

“Knowing Myself”
Mixed Media on Paper



Stella Cruz

“Compañeros en el Momento Presente”
Oil on Canvas

Kristy Denson

Kristy Denson finished her associates in art at Cerritos College in December 2025, now carving her own path in the art world. During her time in school, she learned to be more confident in her skills such as her use of color and lighting. She gains much of her inspiration from comfort media, including various indie animations and other shows she grew up with since childhood. She uses her art to shed light on her rocky childhood and heavy topics such as surviving abuse. Kristy depicts her childhood story through her original characters, using cute and whimsical, yet creepy elements to tell an unsettling story from a view of innocence. Much of her work is done digitally and dabbles in other media such as oil paint and photography. She uses bold, bright colors to make her work loud and confrontational, despite her timid nature. Her goal is to share her story through art and help those with similar stories be heard.



Kristy Denson

"To be Immortalized with You"

18" x 24"

Oil on canvas



Kristy Denson

“Inevitable Rot”
18” x 24”
Oil on canvas

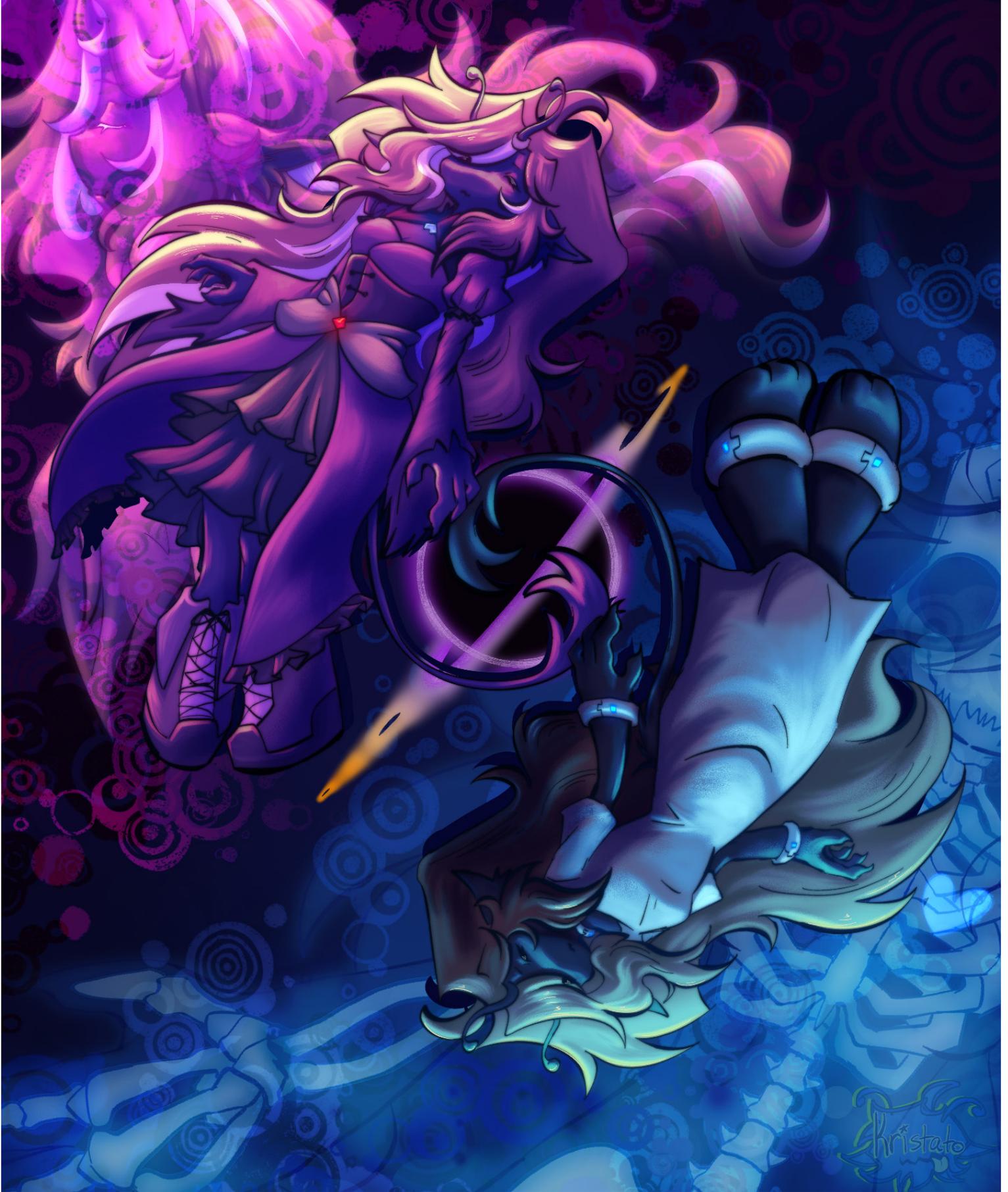


Kristy Denson

“What did I do wrong?”

24” x 18”

Oil on canvas



Kristy Denson

"False Heaven"
18" x 24"
Digital Print



Kristy Denson

“Yearning for an Unreachable Future, Part 2”

24” x 18”

Digital Print

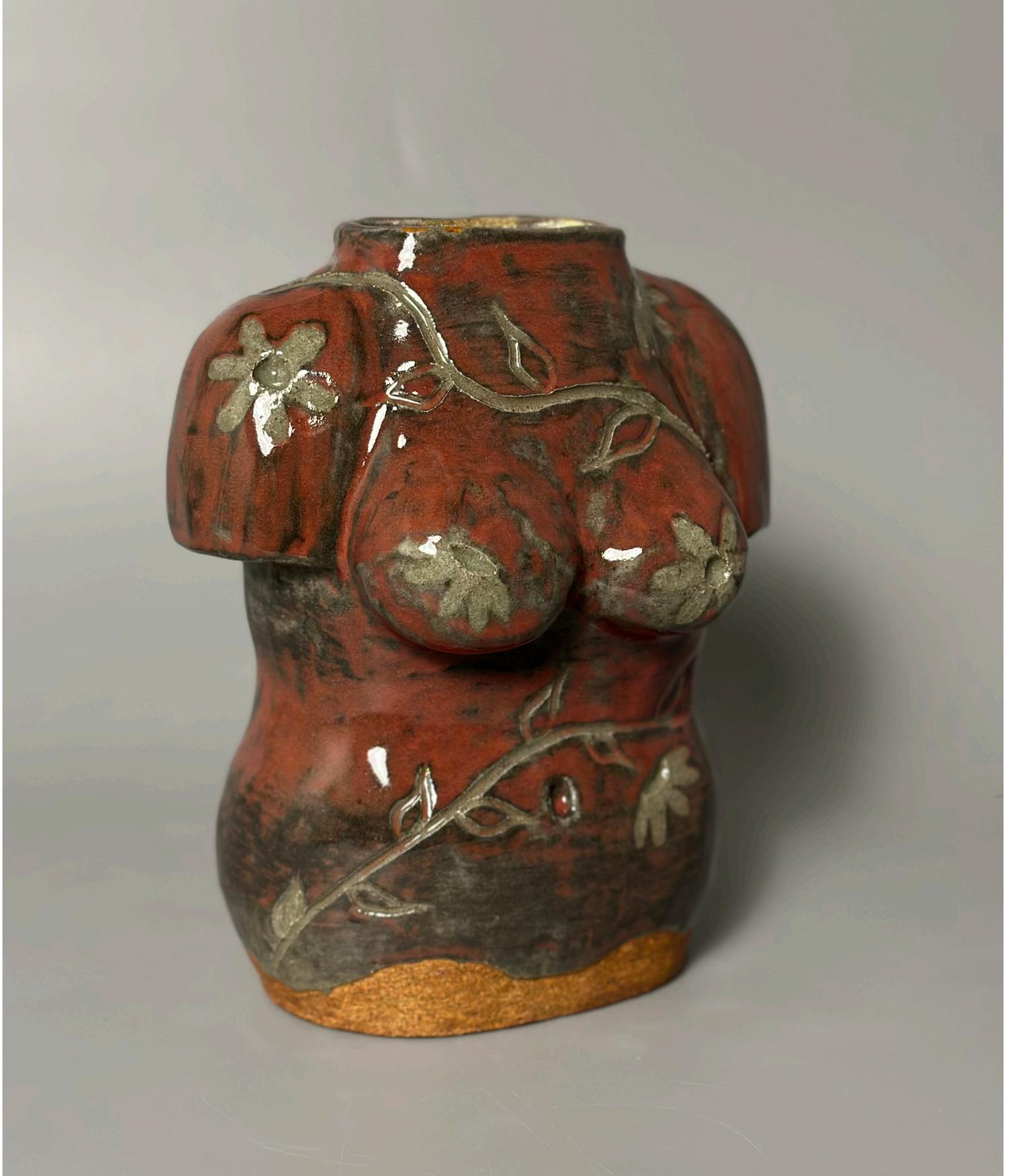
Edna Fuentes

During the past year, Edna embarked on a journey of self improvement. She began to change many of her lifestyle habits such as changing her diet and regularly running. Edna eventually found herself battling with her body image. During the fall semester she enrolled into ceramics and sculpted to her heart's content. She found peace in working with clay and used it as a form of expression. Edna enjoyed creating feminine figures as it helped her discover acceptance in her self-perception.



Edna Fuentes

"City Night"
Ceramic



Edna Fuentes

"Figure"
Ceramic



Edna Fuentes

“Manu”
Ceramic



Edna Fuentes

“Mediterranean Inspired Mug”
Ceramic



Edna Fuentes

"Overcast"
Ceramic



Edna Fuentes

“Resillience”
Ceramic

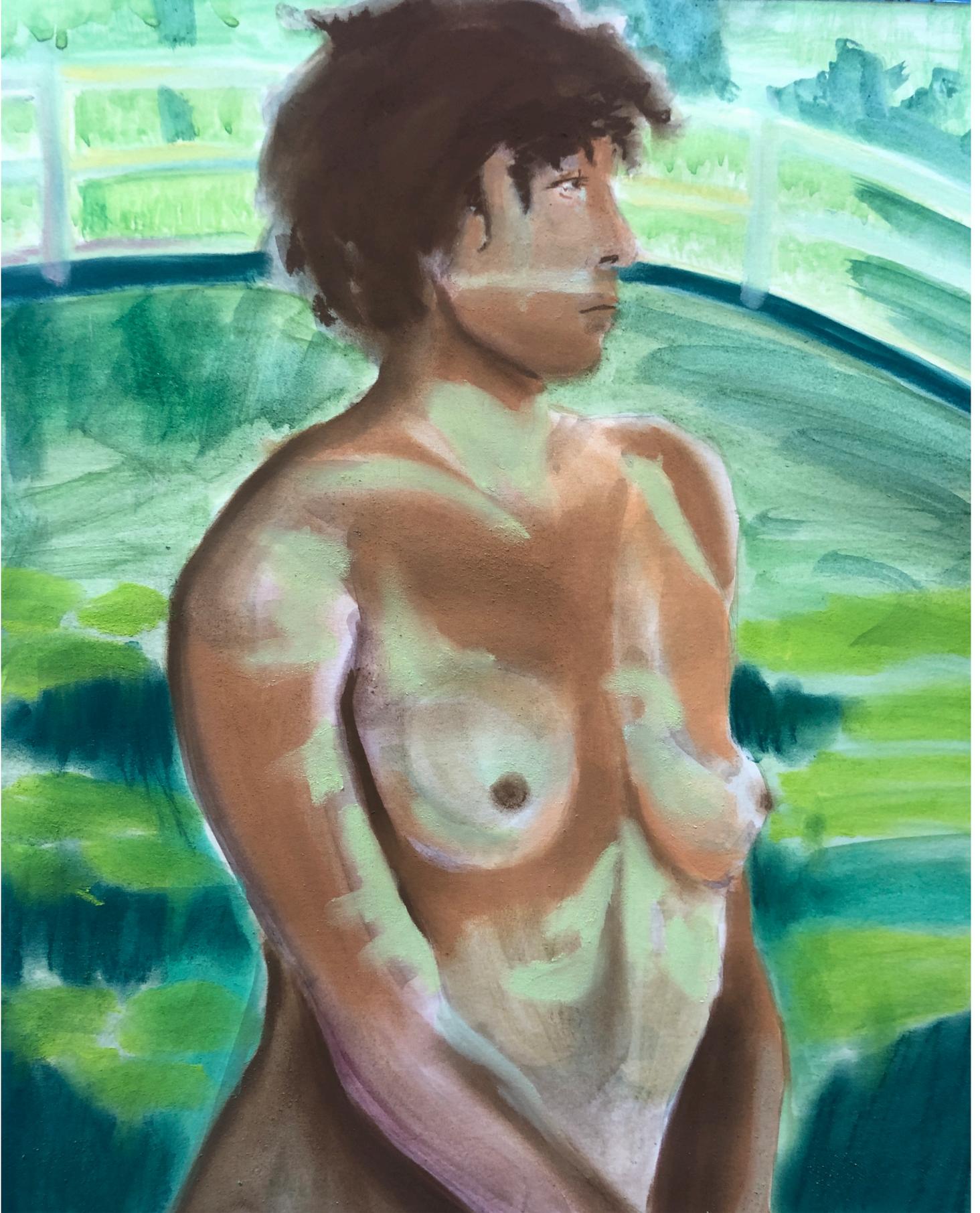


Edna Fuentes

"Noggin"
Ceramic

Grace Giffis

Grace Giffis recently graduated from Cerritos college, earning an associate of arts after majoring in computer animation for two years. Grace's artwork often features a feminine touch. Her favorite mediums are oil paint and charcoal, a reflection of her preference for looser mediums. She finds inspiration in the form of her loved ones, nature, and the work of other artists. Since she discovered her fondness for art, Grace has aspired to learn and grow as an artist, and she strives to continue developing her skills.



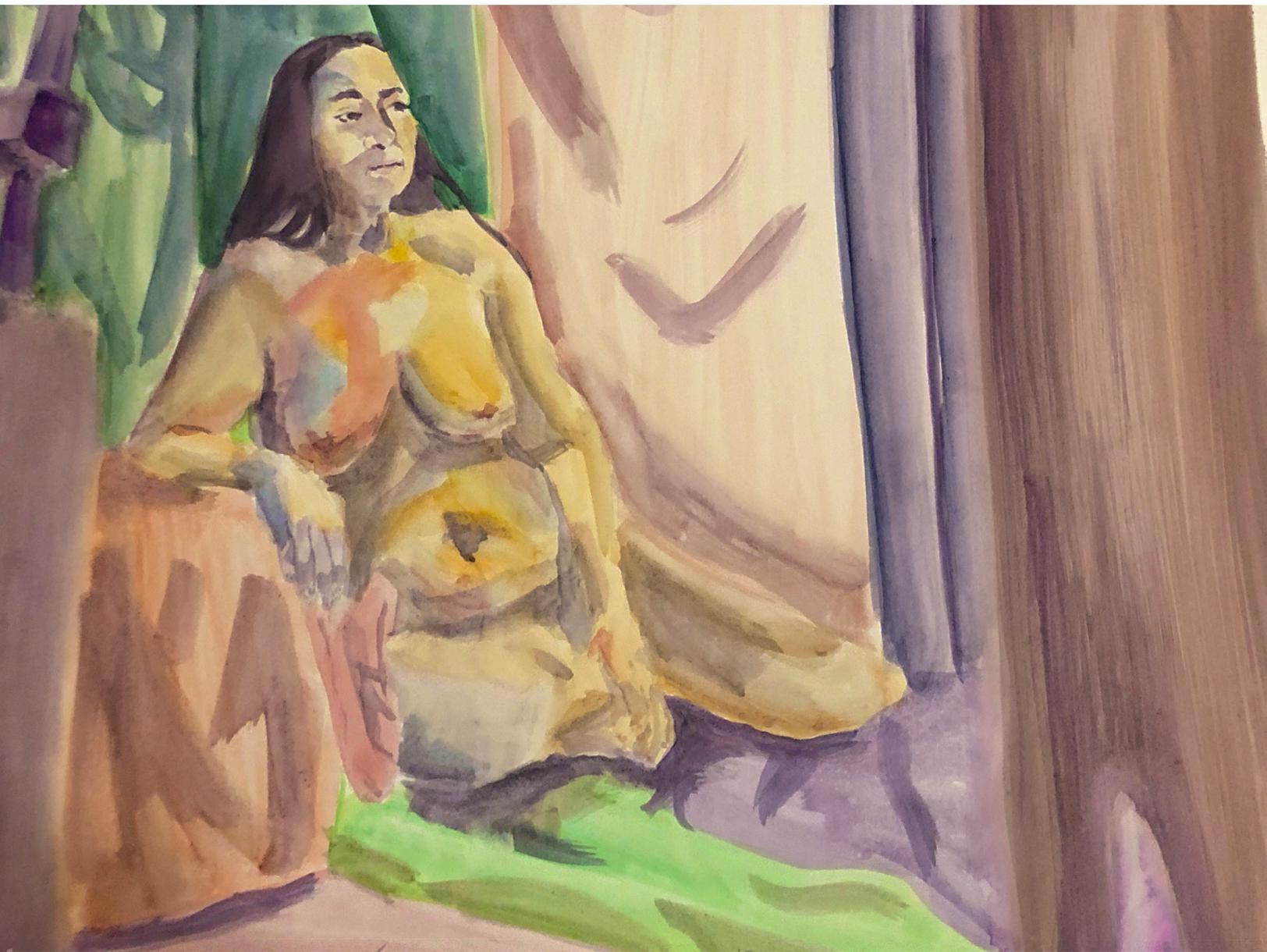
Grace Giffis

"Lights"
19" x 24"
Watercolor



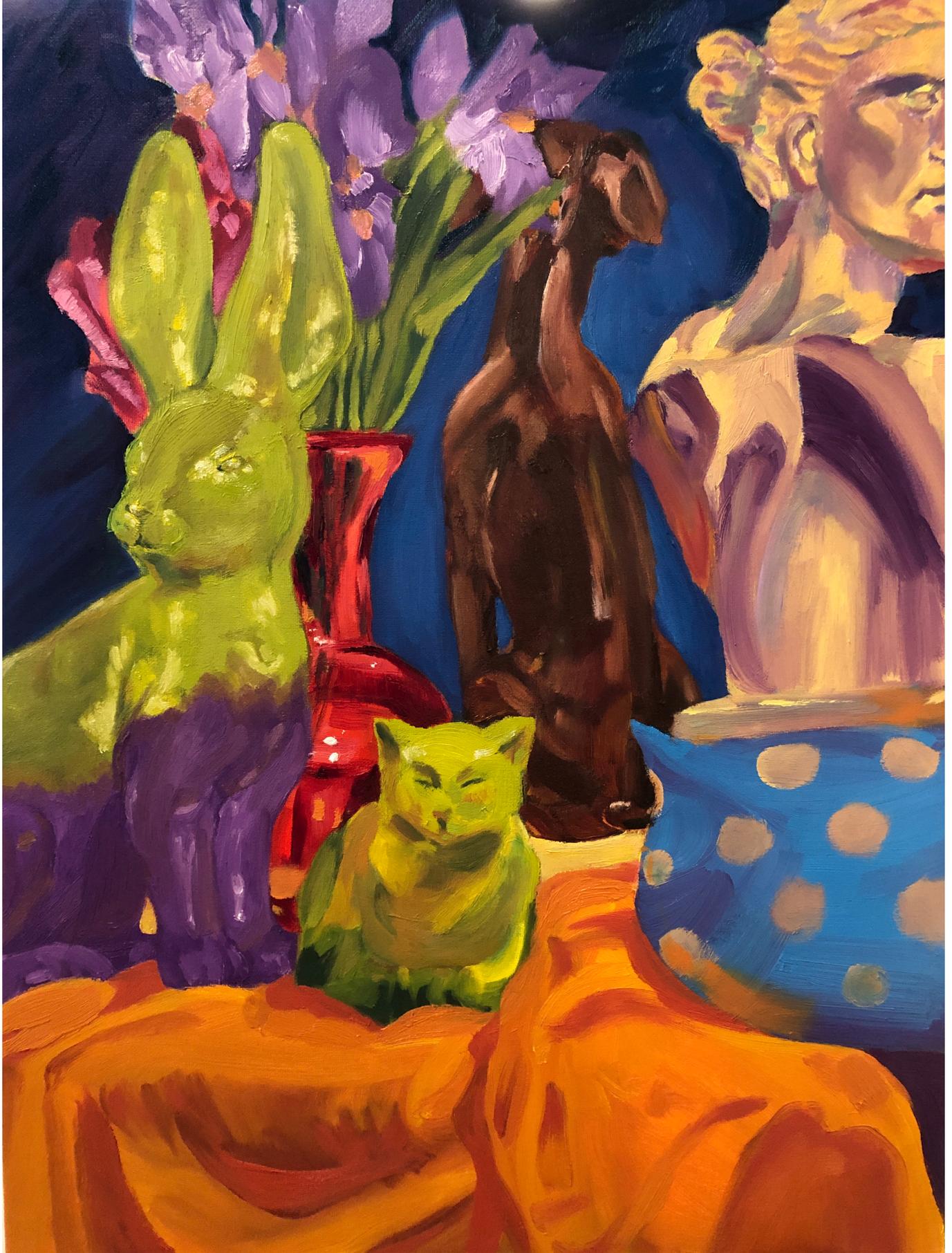
Grace Giffis

"Self Portrait"
18" x 24"
Oil on Canvas



Grace Giffis

"Sherry"
24" x 19"
Watercolor



Grace Giffis

"Still Painting"
18" x 24"
Oil on Canvas



Grace Giffis

“The Dressing Room”
26” x 40”
Watercolor and Pastel



Grace Giffis

"The Pirate"

26" x 40"

Watercolor and Pastel



CERRITOS
COLLEGE

Cynthia Gonzalez

Cynthia Gonzalez is a Studio Arts major at Cerritos College who resides in Paramount, California. Her journey as an artist began in middle school, where she first discovered art as a means of expression, and has since evolved through the exploration of various mediums. Working with plaster, clay, and oil paint, Cynthia uses art to capture emotions and moments in life that cannot be fully described through words. As a first-generation artist and single mother, Cynthia has navigated numerous obstacles while continuing to pursue her creative practice.

Balancing motherhood with artistic growth, her practice reflects the ongoing process of finding space for selfhood while honoring lived experience. Through her work, Cynthia seeks to transform personal narratives into visual expressions that resonate with shared human emotion.



Cynthia Gonzalez

"Apá"
Ceramic



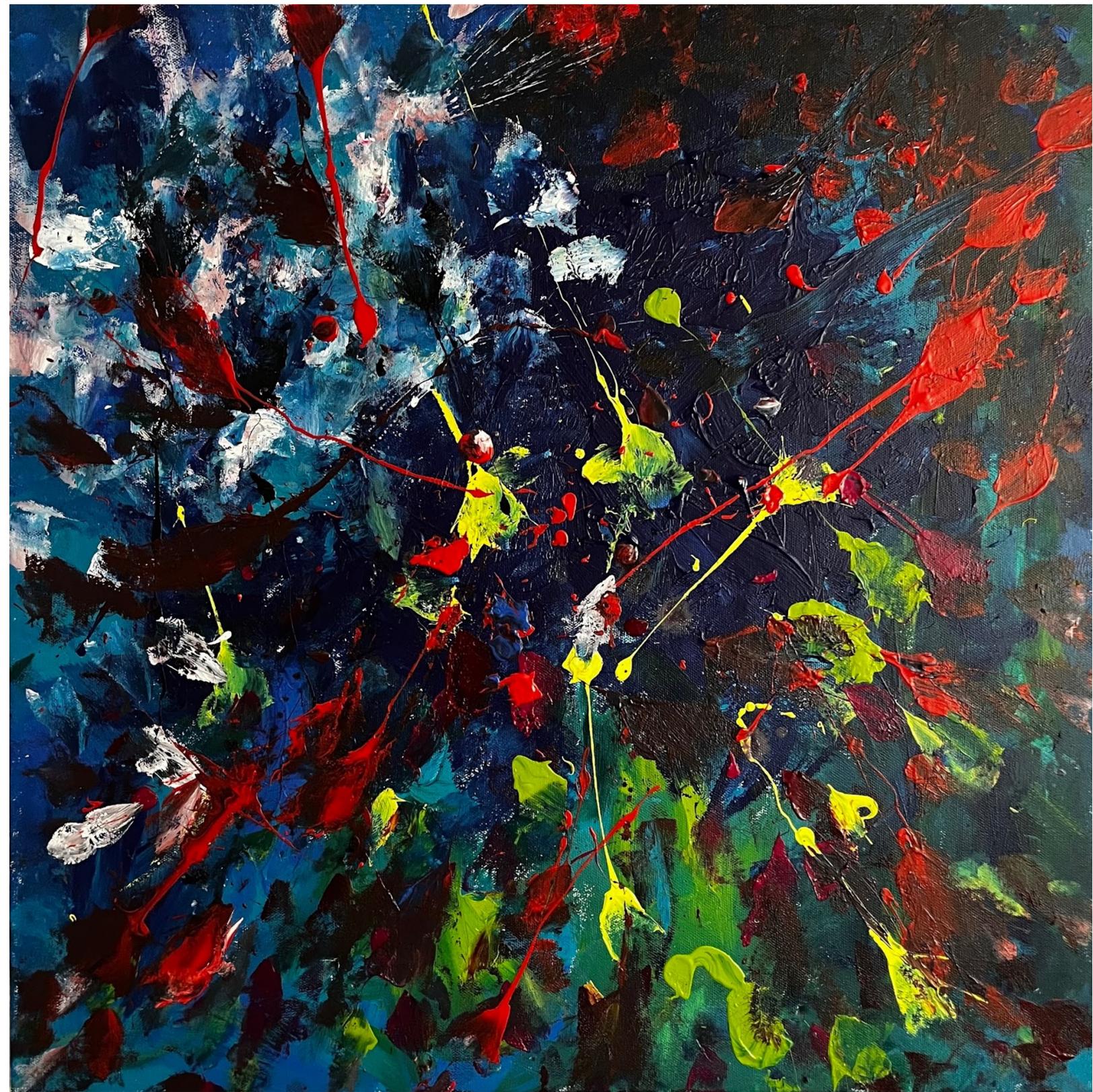
Cynthia Gonzalez

"Mother's Mountain"
Wood



Cynthia Gonzalez

“Raizes Que Impactan”
36” x 36”
Acrylic Paint



Cynthia Gonzalez

"SPLAT"
36" x 36"

Acrylic Paint



Cynthia Gonzalez

"Sprout"
16-gauge steel wire

Samantha Guevar

My name is Samantha Guevara. I am not an art major, but just a fellow creative mind. In early childhood, I found joy in the arts—drawing, painting, and creating were some of my favorite pastimes. As I grew older, however, there was less room for creativity. I had to grow up quickly, leaving much of my childhood behind. Over time, the love for the arts became a back burner type of love.

I attended CSULB, majoring in biology and chemistry, but eventually experienced burnout and stepped away from school. In 2025, I returned to Cerritos College, now pursuing a degree in Nursing. I never imagined that enrolling in a ceramics class would rekindle such a deep and meaningful connection to art. Not only did it bring me joy, but it helped exhume my imagination into something tangible.

The piece presented here was created through blood, sweat, and tears. It reflects my life, my growth, and my resilience. It represents who I am and who I am becoming—serene, grounded, and continually evolving. As a Latinx gay woman, my ability to grow and thrive regardless of environment has been a defining theme in my life. As women, we persevere despite the disadvantages we may face at birth. From the beginning, art has represented strength to me—and it continues to do so.



Samantha Guevar

"Untitled"
Ceramic

Clara Hidalgo

Clara is a Latina artist born and raised in the city of Los Angeles, California. A current candidate for her Associate in Arts Degree for Transfer in Studio Arts at Cerritos College. She is currently awaiting to transfer to a University and obtain her bachelors degree. Her families love for art has always been present, inspiring her to pursue her interest in photography, painting, ceramics and even teaching herself how to crochet. Clara gives thanks to her support system and professors for encouraged her to surpass her artistic boundaries and continue expanding her artistic journey.

Clara's mission as an artist is to promote love with real-world connections.



(Front)



(Back)

Clara Hidalgo

"Untitled"
Ceramic

Milanee Hirk

Milanee Hirk is a woman of Afro-Chinese American descent whose life is deeply rooted in art. To her, art is limitless, it exists in everything, if only one dares to go the extra mile and open their eyes fully, vulnerably, and without restraint. Through the guidance, support, and inspiration of many along her journey, Milanee found her place in the art world and discovered countless ways to express herself. Among these, ceramics holds a special place in her heart. Through clay, texture, and form, she gives shape to her richly layered identity, allowing her to mold both sides of her heritage to speak boldly and beautifully.

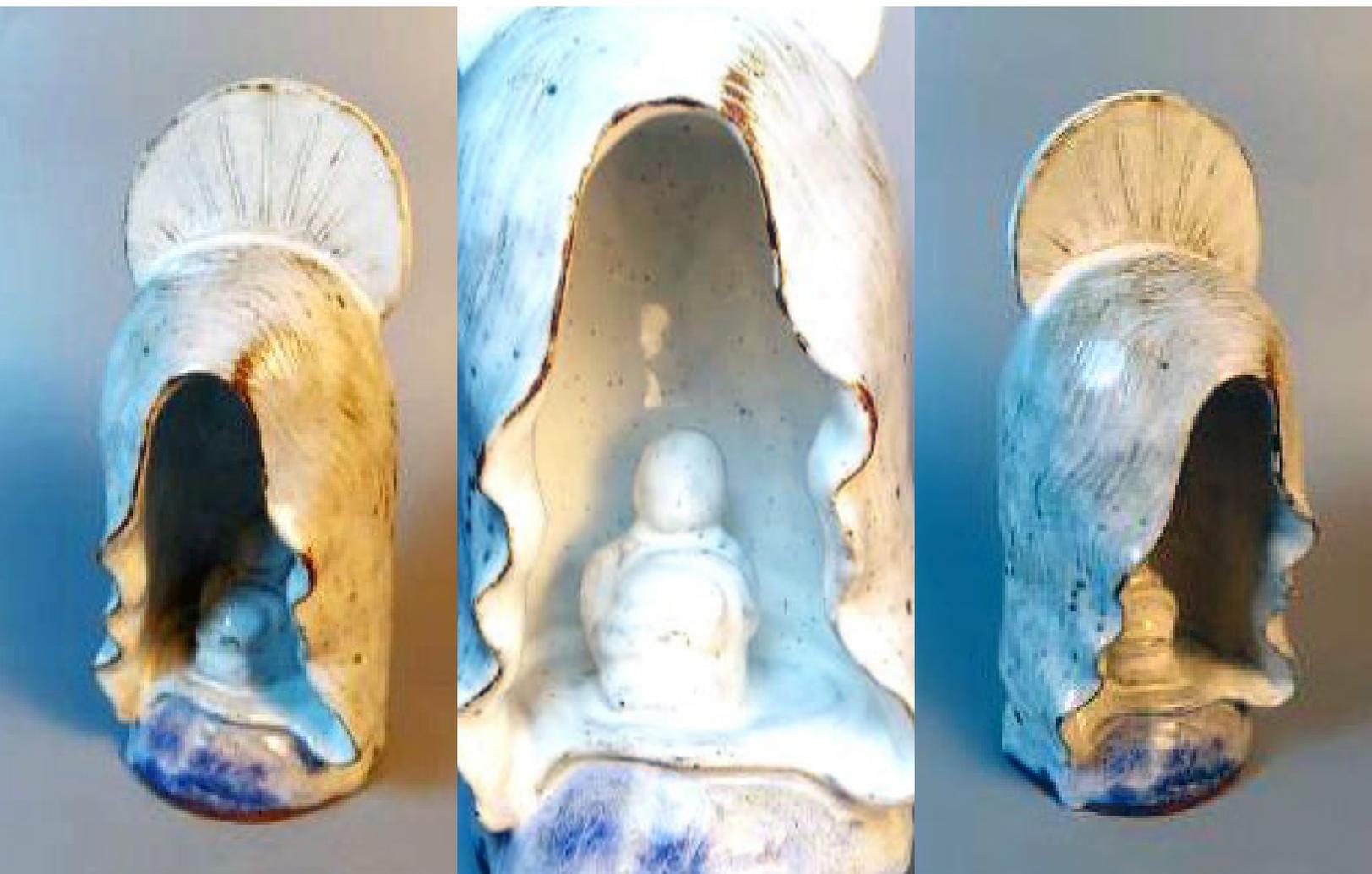


Milanee Hirk

"Untitled"
Ceramic

Sandra Lopez

Sandra Lopez is a young mother and student experimenting in the ceramic art medium. Her work is inspired by faith, pregnancy, and historical reflection. This ceramic piece explores the Virgin Mary's significance to the artist and her belief that Mary's role in Christianity has been trivialized, much like the ways women's roles have been minimized throughout history. Drawing from early Christian reverence for Mary, the work honors her enduring presence as a symbol of faith, motherhood, and dignity.

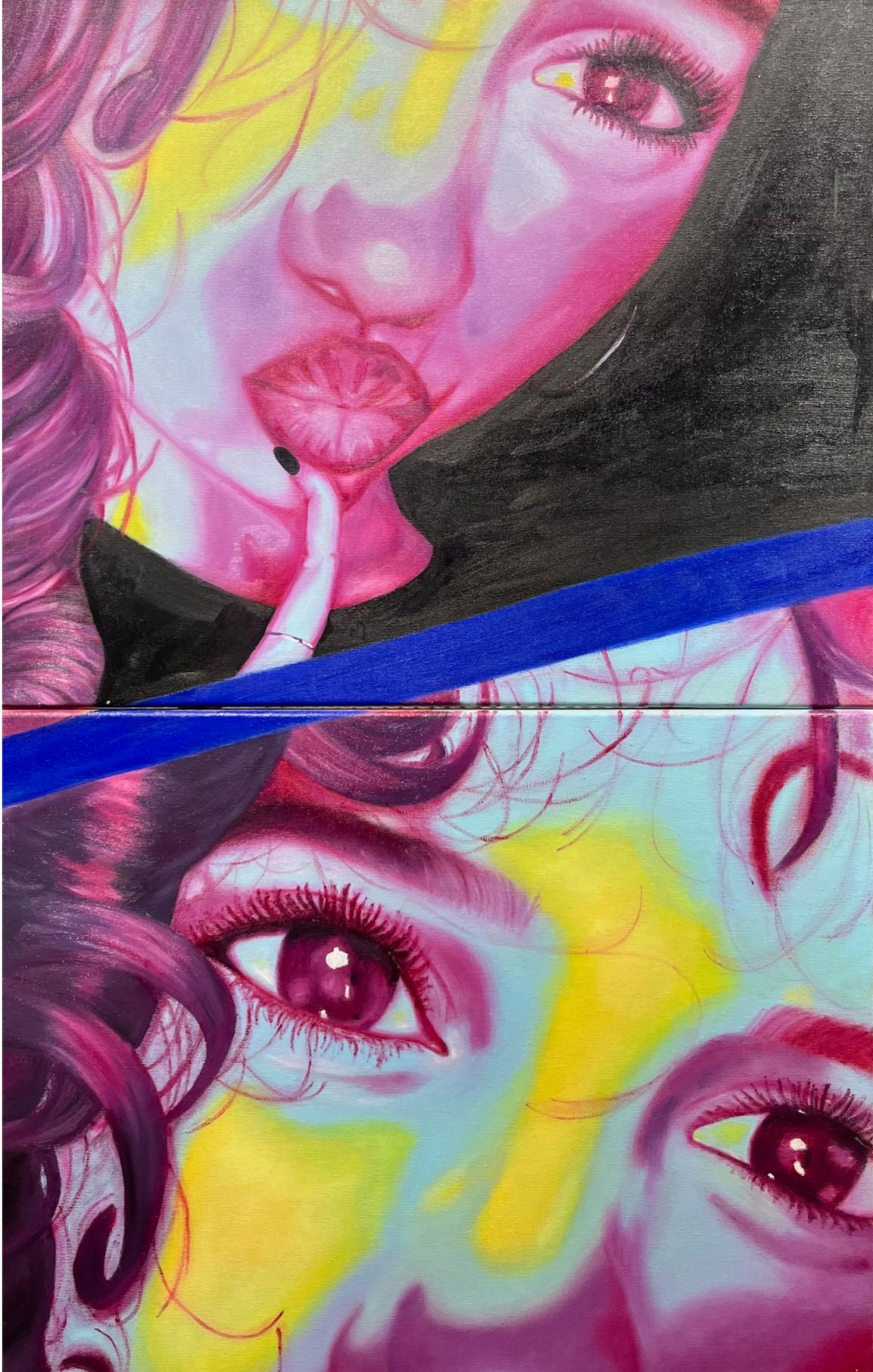


Sandra Lopez

"Untitled"
Ceramic

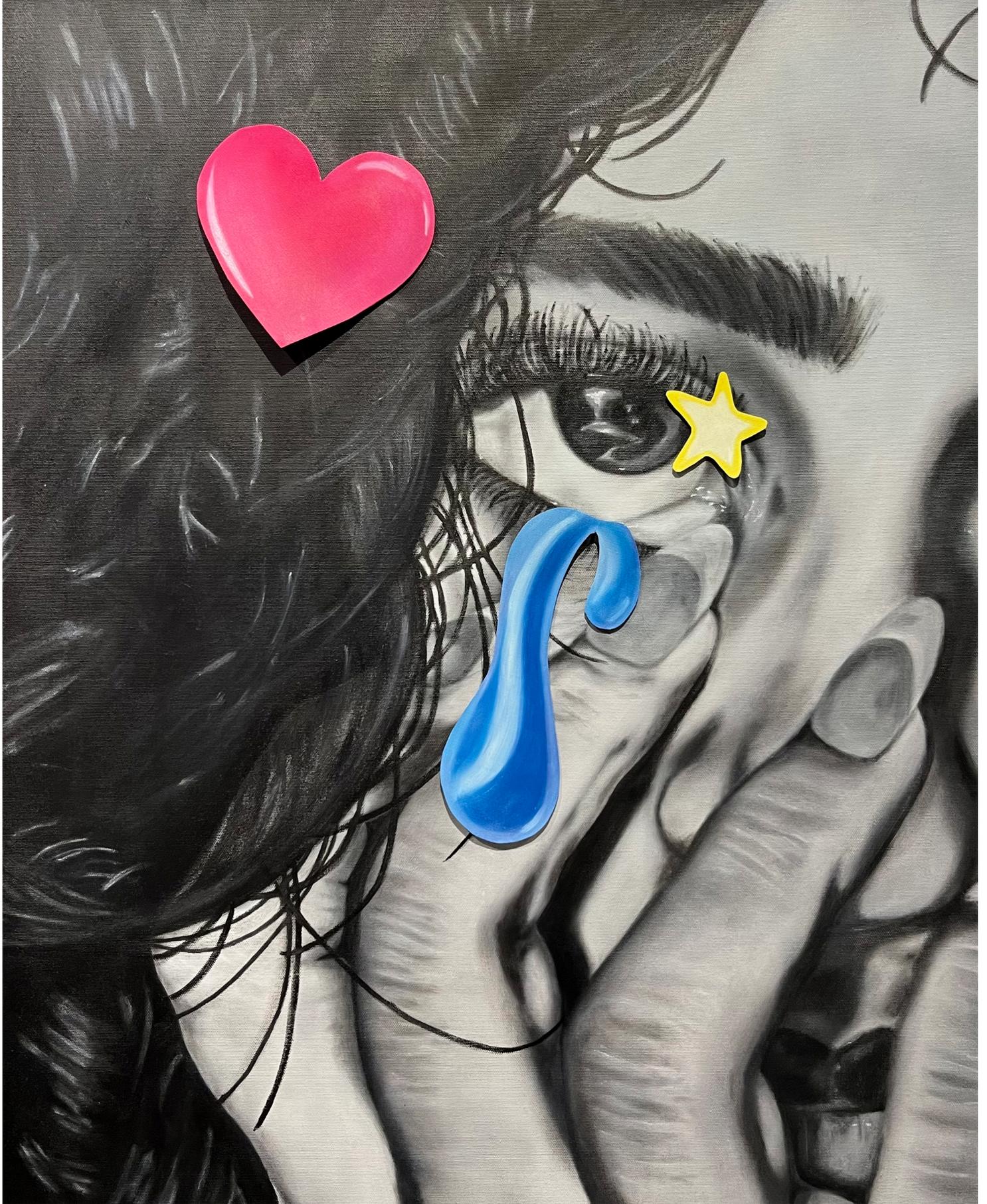
Hailey Martinez

Hailey Martinez is a studio arts major attending Cerritos college. She has been drawing ever since she was a little girl. She works with all different types of materials and enjoys working with charcoal the most. Hailey is excited as she pursues her educational journey to become a professor in the arts.



Hailey Martinez

"Colors"
20" x 32"
Oil on Canvas



Hailey Martinez

“Frustration”

24” x 30”

Oil on Canvas, removable canvas paper, magnets



CERRITOS
COLLEGE

Yamilet Martinez

Yamilet Martinez Bustos is a Mexican-American Studio Arts major at Cerritos College. Yamilet has been passionate about both traditional and digital art since childhood and continues to enjoy creating art today. She plans to pursue a career as a digital artist and character designer to share her work with a wider audience.



Yamilet Martinez

"Forbidden Apple"
24"x26", 11"x14"
Oil on Canvas



Yamilet Martinez

"Mother and Daughter"

30" x 23"

Oil on Canvas



Yamilet Martinez

“Cocoon”
24” x 18”

Oil on Canvas



Yamilet Martinez

"Fur Babies"
24" x 18"
Oil on Canvas



CERRITOS
COLLEGE

Bryanna Moreno Magana

Bryanna Moreno Magana is a Studio Arts Major at Cerritos College. She has always been fascinated by art and has always loved expressing herself creatively, but she didn't see it as something that she would actually want to pursue long term until she took her first art class in her junior year of high school and her love for art was reignited. Recently with the encouragement and support from her professor and her loved ones, she has decided to follow her true calling and switch her major to Studio Arts and is excited to see what the future has in store for her.



Bryanna Moreno Magana

"Collage"

18" x 24"

Colored Pencil on Paper



Bryanna Moreno Magana

"Foreshortened Self Portrait"

18" x 24"

Charcoal on Paper



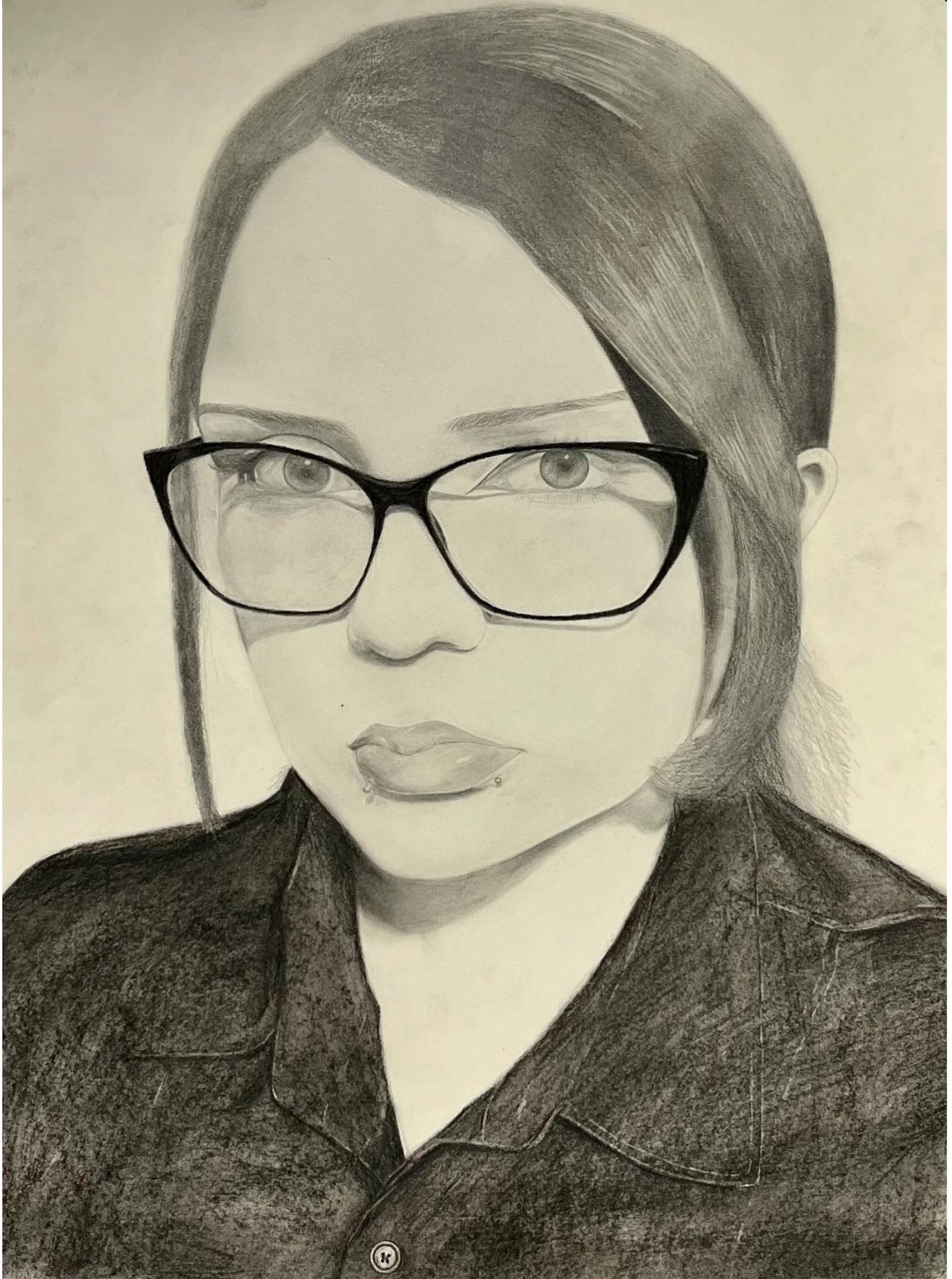
Bryanna Moreno Magana

"My Favorite Outfit"
18" x 24"
Charcoal on Paper



Bryanna Moreno Magana

“Charcoal Self Portrait”
24” x 18”
Charcoal on Paper



Bryanna Moreno Magana

“Mixed Self Portrait”
18” x 24”
Charcoal on Paper

Sydney Rose Ordonez

Sydney Rose Ordonez immigrated from the Philippines in her early teens. Specializing in Painting and drawing, Her work focuses on her experiences with living through two different cultures; a Filipina whose early life revolved around a traditional culture and family, adjusting to a progressive California. which ultimately changed who she was. She explores her self identity, sexuality and passion. Most of her work are self portraits, using her artwork as a tool of expression and processing emotions, telling stories through gestures and color. She studied in Cerritos College as a Studio Art major, exercising her love for painting and drawing, and exploring new interests for art. She was invited to showcase “Living the American Dream” for Painting/Life drawing and three sculptures for 3D art for the Student Art Exhibition 2025, and was awarded the John J. Demott Memorial Award for both categories. She then transferred to California State University Long Beach to keep pursuing art and apply for the Drawing and Painting BFA.

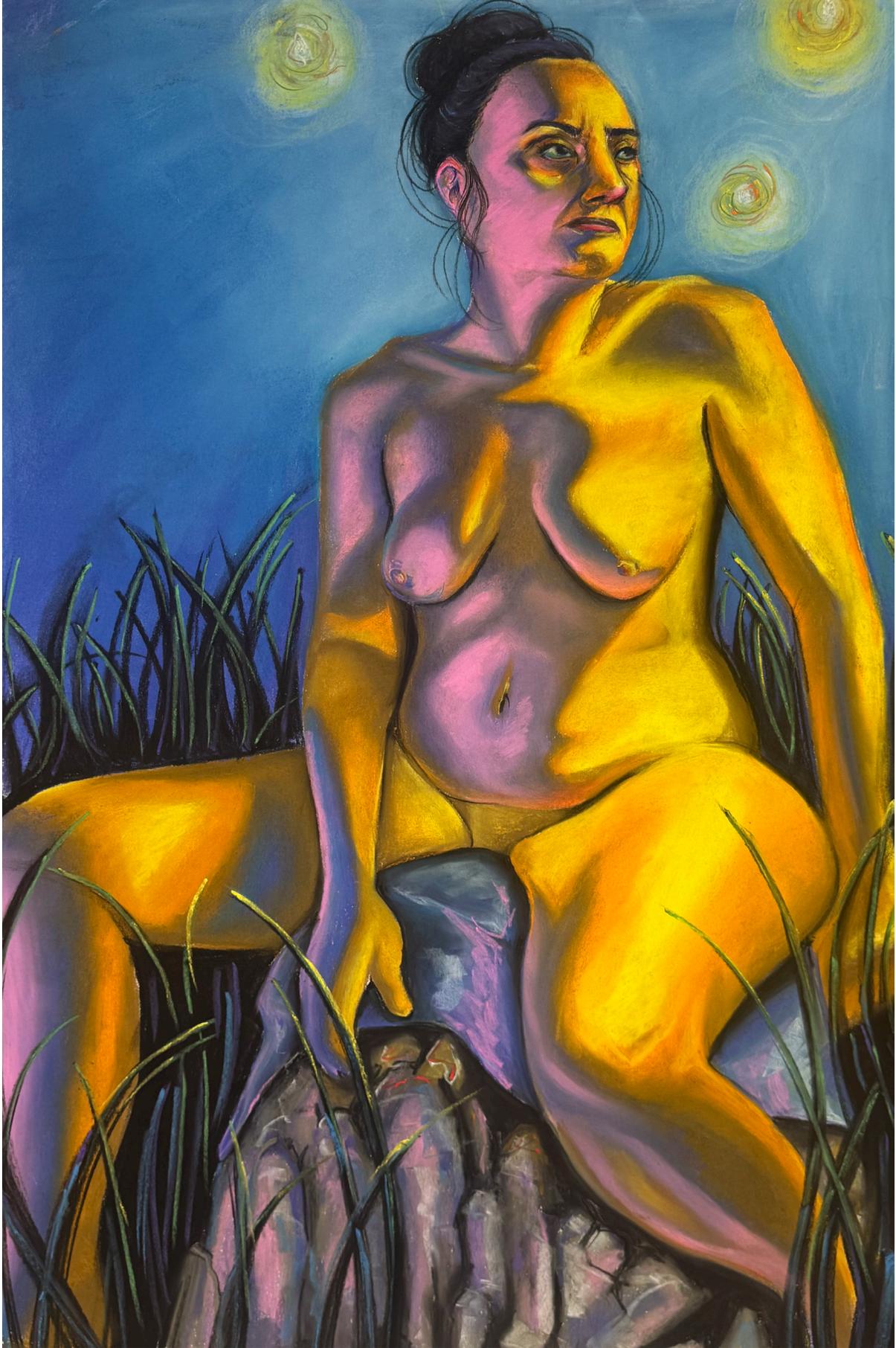


Sydney Rose Ordonez

“Living the American Dream”

24” x 18”

Oil on Canvas

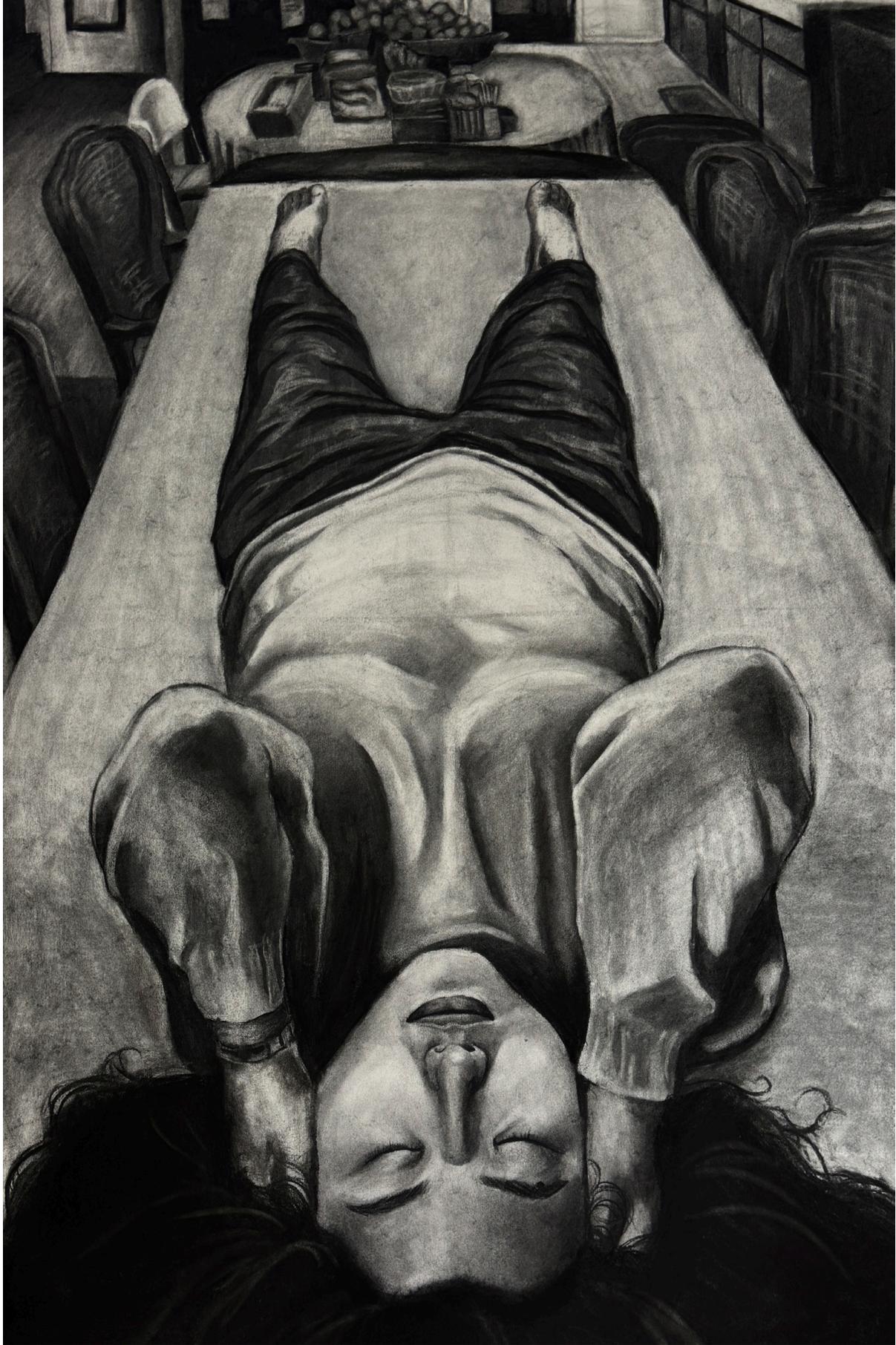


Sydney Rose Ordonez

"Sherry"

28" x 40"

Charcoal on coventry rag paper



Sydney Rose Ordonez

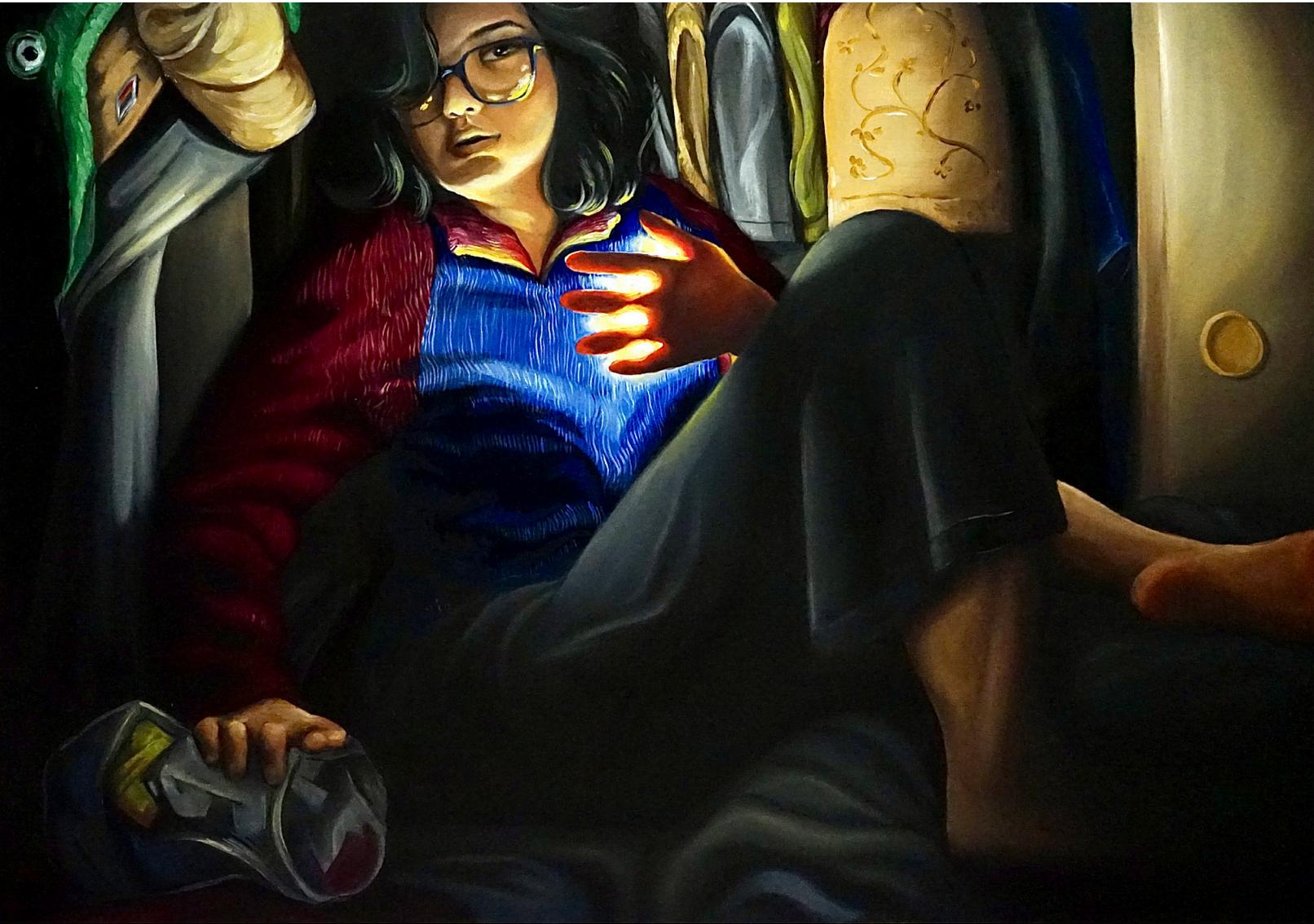
“Kain na”
26” x 40”

Charcoal on coventry rag paper



Sydney Rose Ordonez

"Unbelonging"
30" x 40"
Oil on Canvas



Sydney Rose Ordonez

"Your Truth Is Seeping Through"

60" x 40"

Oil on Canvas

Anais Padilla

Anais is a third-generation Latina born and raised in Norwalk, California to Mexican-American and Salvadoran-American parents. She has always had a passion for the arts and discovered an outlet to express this passion, all thanks to Cerritos College and the support from professors like Anthony Gonzalez and classmates she met along the way. Taking this course gave her the ability to explore herself in ways she hadn't thought possible before. This piece represents the love she carries for her family, culture, and all the qualities within herself she is proud to represent.



Anais Padilla

“Untitled”
Ceramic

Jennifer Rodriguez

Jennifer Rodriguez is a second-year graphic design major at Cerritos College. She has lived in California all her life, where she plans to build her career as an artist and designer. Through her pieces, she explores imaginative perspectives of even the most mundane materials. As the only artist in a family of computer scientists and IT experts, she can be described as a distinct creative who draws inspiration from her surroundings in order to present a playful and unexpected final result. She invites viewers to enjoy her work as much as she did creating it.



Jennifer Rodriguez

"Mega-Byte"
10" x 11" x 11"
Mixed-Media



Jennifer Rodriguez

“The Alien”
15” x 8” x 12”
16-gauge steel wire



CERRITOS
COLLEGE

Jenny Ortega Ramos

Jenny Ortega Ramos was born in Honduras, Central America. She has three adult children and has drawn since she was 4 years old as a hobby. In the past, she has sold oil and dry pastel paintings and also graphite and dry pastel portraits by commission. Her major is Architecture Technology.

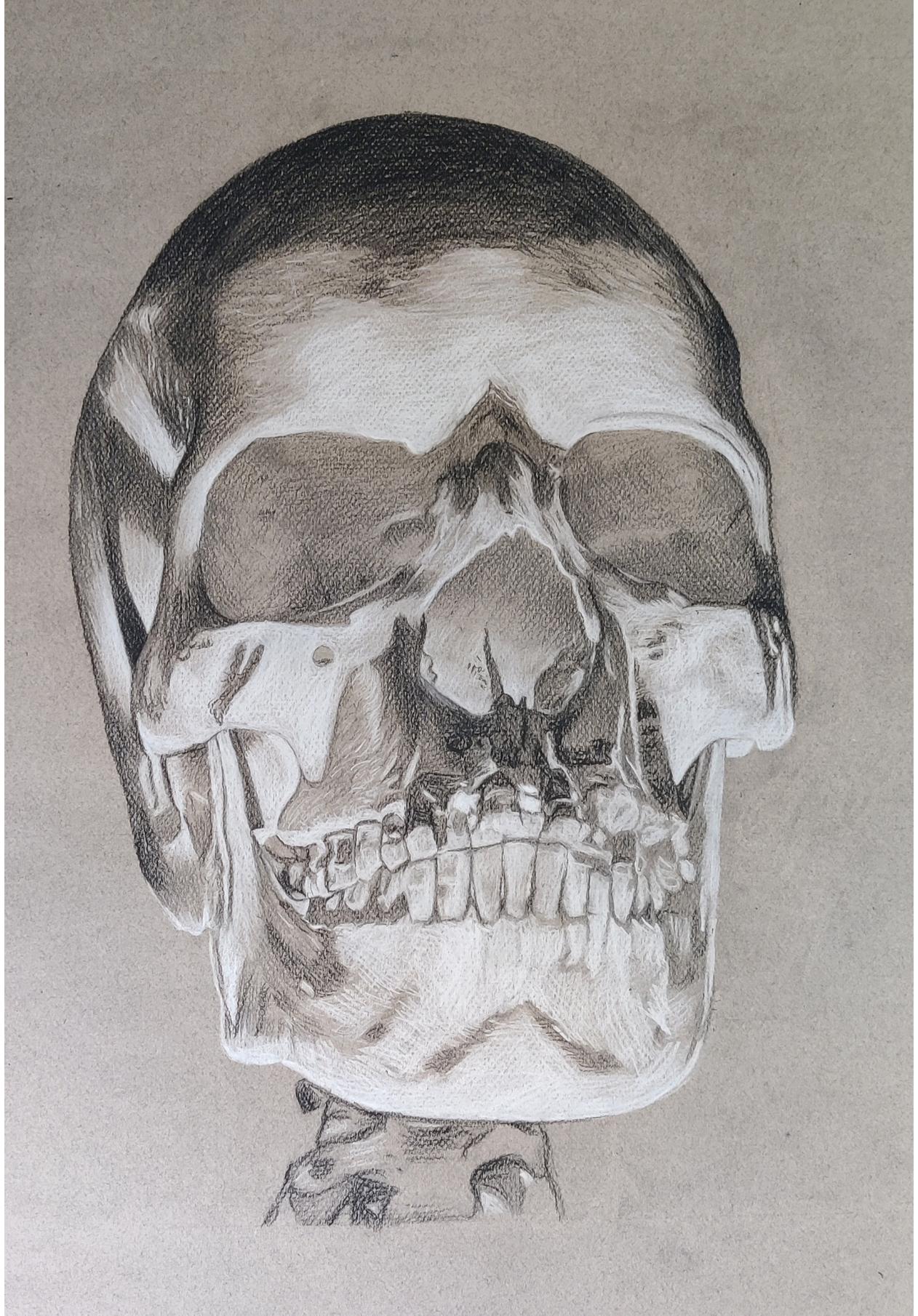


Jenny Ortega Ramos

"My Pretty Daughter"

19" x 25"

Dry Pastel on Gray Paper



Jenny Ortega Ramos

“La Calavera”

19” x 25”

Black and White Conté on Gray Paper

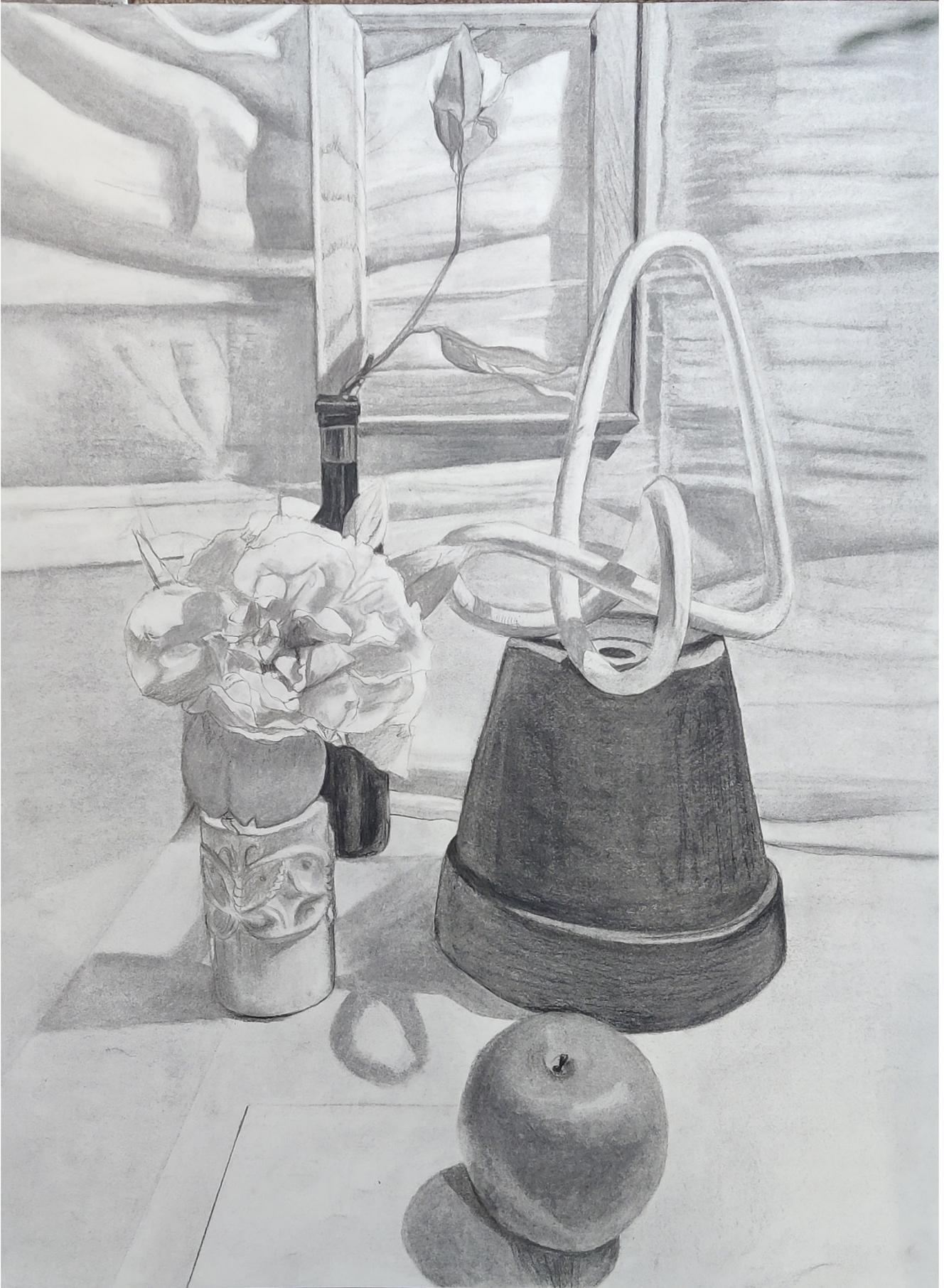


Jenny Ortega Ramos

"My Delights"

24" x 18"

Charcoal on Paper



Jenny Ortega Ramos

“Still Life”

18” x 24”

Charcoal on Paper



Jenny Ortega Ramos

"Self Portrait"

18" x 24"

Graphite on Paper



Jenny Ortega Ramos

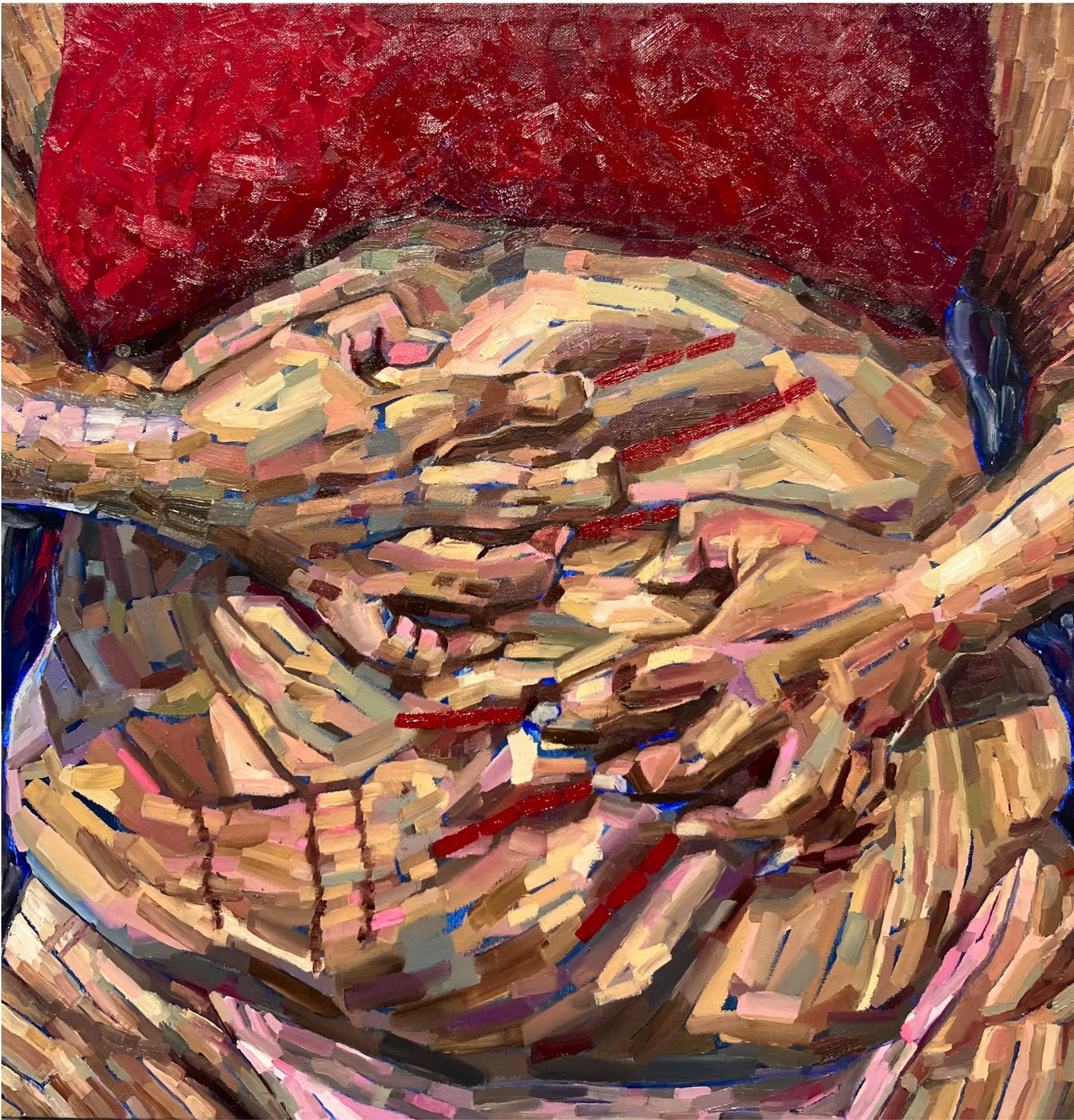
"My Daughter's Favorite"
14" x 17"
Ink on Paper



CERRITOS
COLLEGE

Vivian Rios

Vivian Rios is a first generation Mexican-Guatemalan artist who is working to get her AA in Studio Arts at Cerritos College and then transferring to California State University, Long Beach to get her bachelors in drawing and painting with a minor in ceramics. She loves to work with charcoal, oil paint and clay. Vivian likes to create art that represents nature, her family, her culture, her struggle with mental health and her struggles as a woman. Vivian wants to thank her professors for all of the encouragement and advice that they have given her. Vivian also wants to thank her family for being very supportive and for always believing in her and her art especially when she didn't believe in herself.



Vivian Rios

"I Want Out"
24" x 24"
Oil on canvas



Vivian Rios

"Warmth"
24" x 24"
Oil on canvas



Vivian Rios

"How to Be Beautiful"

18" x 24"

Oil on canvas



Vivian Rios

"Healed"

18" x 24"

Oil on canvas



Vivian Rios

"Untitled"
Ceramic



Vivian Rios

“Untitled”
Ceramic



CERRITOS
COLLEGE

Guadalupe Rivera

Before moving to Artesia, CA, Guadalupe grew up in Watts, Los Angeles. A place that had many Artistic Landmarks such as The Watts Towers by Simon Rodia. The towers are a symbol of freedom, creativity and initiative for the local African-American and Latino community. Exposed to this and other works, Guadalupe grew a passion for the Arts, wanting to learn different mediums and express her personal ideas and experiences. After settling into Artesia, CA for 7 years, Guadalupe entered Cerritos College to begin her journey to become an Artist, taking interest in Graphic Design, and sharing her work on social media. She hopes to be challenged and see herself grow with what she is taught and learn from her professors along with her Mexican Immigrant parents who support, encourage and motivate her to pursue her vision of success.



Guadalupe Rivera

"El Violenco"

14" x 17"

Gouache Paint on Paper



1/4

"3018 BAND"

GR
2020

Guadalupe Rivera

"3018 Band"

15" x 21"

Screen-print on Paper



Guadalupe Rivera

"Untitled"

15" x 21"

Linoleum Print on Paper

Akkaras Tachasookaree

Born in Bangkok, Thailand, Akkarees Tachasooksaree and her family moved to America in 2011 to pursue better futures. After many years of proving her passion true, her parents had given her a graphics tablet. From there, she got the opportunities to try many mediums. By 2025, she was introduced to printmaking while taking a Cerritos College course, allowing her to create unlike any other methods she had experienced. It unlocked a new point in art, in the traditions of print, and how she can preserve it. She draws her biggest inspirations from her true self, her emotions and her heart, which is full of love for cats and nature.



1/4

"POV: you are about to get mauled"

Akkares Tachasooksaree

Akkares Tachasooksaree

"POV: You are about to get mauled"

15" x 21.5"

Reduction Block on Paper



1/4

"Girl's Night!!!"

Akkares
02/06/25

Akkares Tachasooksaree

"Girl's Night!!!"
15.5" x 21.5"
Linocut on Paper



"Miss Crunchy Basil"

AT

1/4

2025

Akkares Tachasooksaree

"Miss Crunchy Basil"

7.5" x 11.25"

Etching on Paper

Cecilia Torres

Cecilia Torres is in their first year at Cerritos College and majoring in Studio Art. They plan to transfer to CSULB to continue their studies and explore more opportunities in the art field. She has taken Life drawing, 2-D art, and freehand drawing courses and is happy that her skills as an artist are only getting stronger. Her work is often about her family as she values family most important in her life. While also drawing inspiration from childhood experiences and media, she likes to add a whimsical playful energy to her art. As time goes on, she hopes to conquer the battle of color theory and apply that new knowledge to her work.



Cecilia Torres

“Swimming with the Fishes”

18” x 24”

Color Pastels



Cecilia Torres

"Pirate Man"
28" x 40"
Charcoal



Cecilia Torres

“Cozy Apartment”
28” x 40”
Gouache



Cecilia Torres

“The Tiger and the Women”
28” x 40”
Color Pastels



Cecilia Torres

“Reminiscent”
40” x 28”
Charcoal

Claudia Torres

Claudia Torres is in her first year at Cerritos College and is majoring in studio art. She plans to transfer to Cal State Long Beach and pursue her passion for illustration. She enjoyed taking life drawing last semester because she was able to improve her skills drawing the human body. She's also excited to take color theory and painting in the future. She loves to incorporate a story in each of her works to make her art pieces more compelling. With her goal of illustrating children's books she takes inspiration from her family and friends.



Claudia Torres

"Forever Root"

40" x 28"

Watercolor and Gouache



Claudia Torres

"Mancala"
40" x 28"
Charcoal



Claudia Torres

"The Garden"

28" x 40"

Watercolor and Gouache



Claudia Torres

"Explorer"
28" x 40"
Charcoal



Claudia Torres

"In the Evergreen"

14" x 20"

Watercolor and Colored Pencils

Julia Vartan

Julia Vartan is a printmaking student, mixed media artist, and art teacher, born and raised in Paramount, California. Julia graduated from Life Pacific University in 2021 with a BA in Human Development and Psychology. Her art practice is informed by her deconstructing from faith and the psychological ramifications of doing so . She takes a process-based approach, leaning into the notion that art-making is a healing tool that all people can participate in and experience. Julia is inspired by her students, her community, the local music scene, and women in printmaking!



Julia Vartan

"Lucky Girl"

18" x 22"

Collagraph on Paper



Julia Vartan

"Marlboro Angel"
22" x 30"
Collagraph on Paper



3/4

OFFERING

Julia Vartan 2015

Julia Vartan

"Offering"
15.5" x 11.5"
Etching on Paper



213 Empty Nest, Emptynest, emptyness, emptiness

dv 25

Julia Vartan

"Empty Nest, Emptynest, Emptyness, Emptiness"

18" x 22"

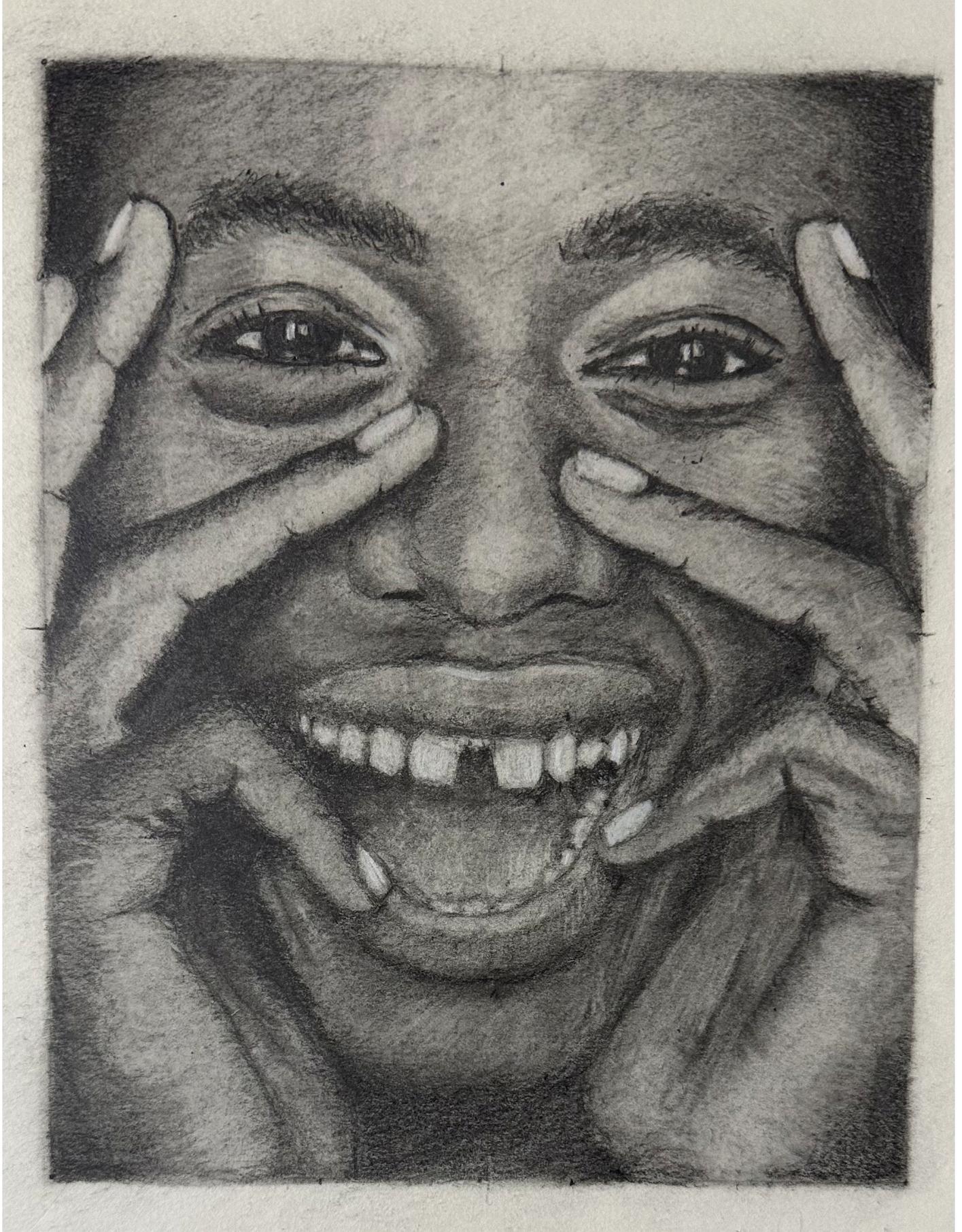
Dry-point Etching on Paper



CERRITOS
COLLEGE

Charlie White

Charlie White is rediscovering her creative practice after a twenty-year career in public service, where she witnessed both the best and the most difficult aspects of human behavior. Returning to her childhood love of art became a way to process those experiences and reconnect with a sense of inner stillness. She took her first formal art class at Cerritos College in the summer of 2025 and quickly fell in love with the act of creating and the clarity it brings. Through drawing and painting, Charlie explores themes of identity, emotion, and lived experience, with a particular interest in honoring the stories of marginalized communities and people of color. Her work seeks to capture moments of vulnerability, resilience, and quiet humanity. She plans to continue developing her artistic skills and building a portfolio in preparation for further art education.



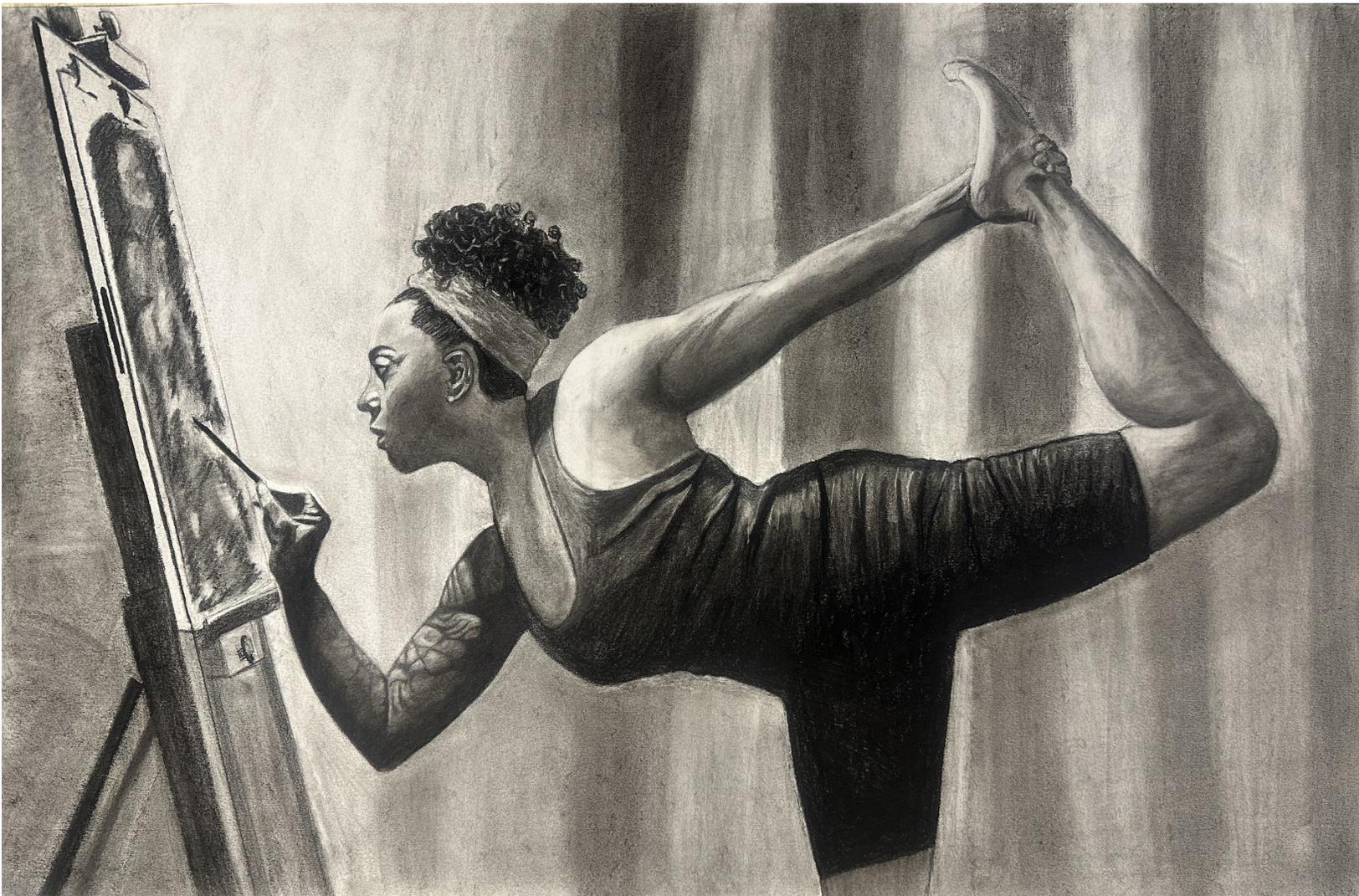
Charlie White

"Joy"
9" x 12"
Graphite



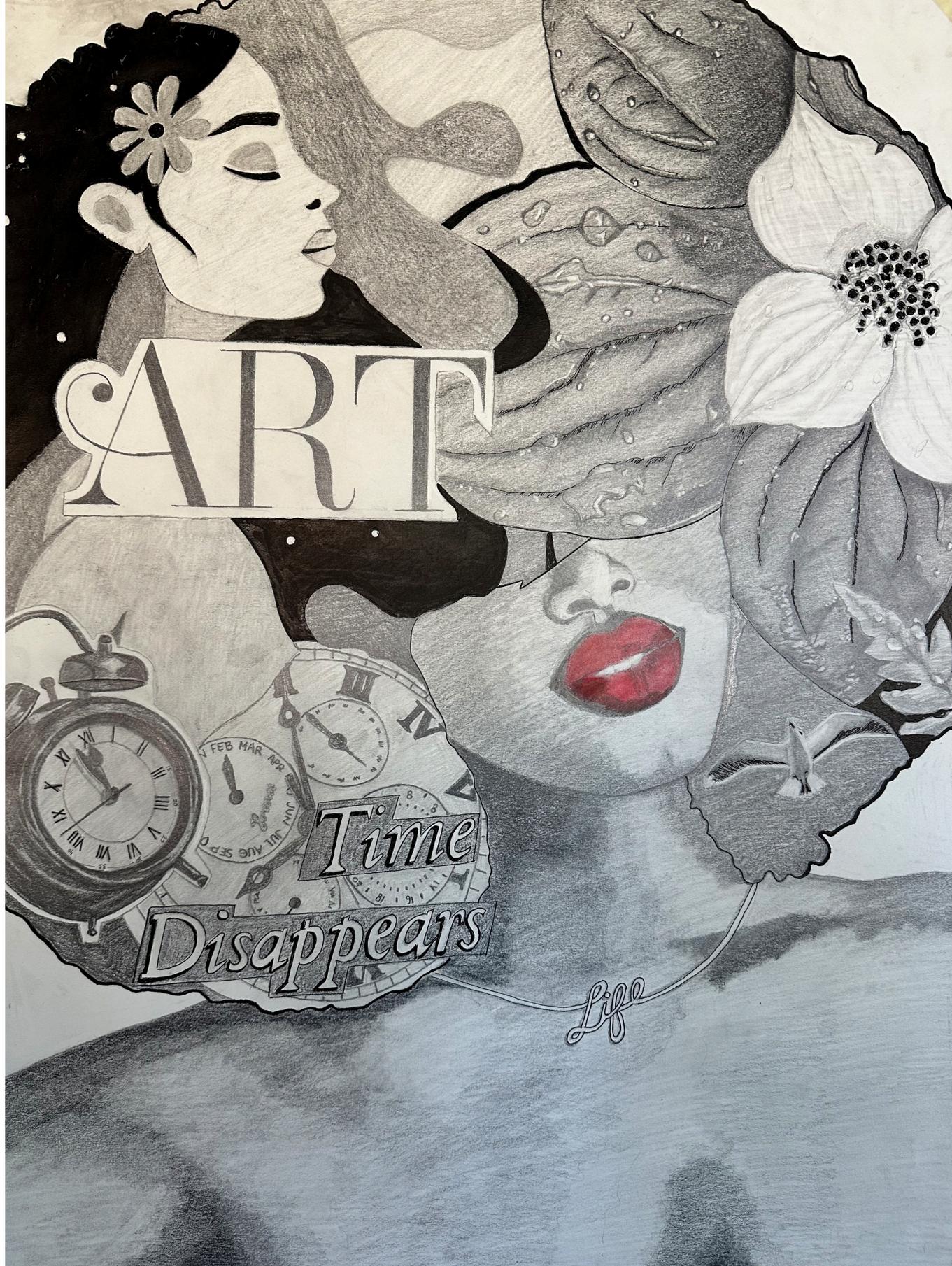
Charlie White

"Into Her Soul"
18" x 24"
Charcoal



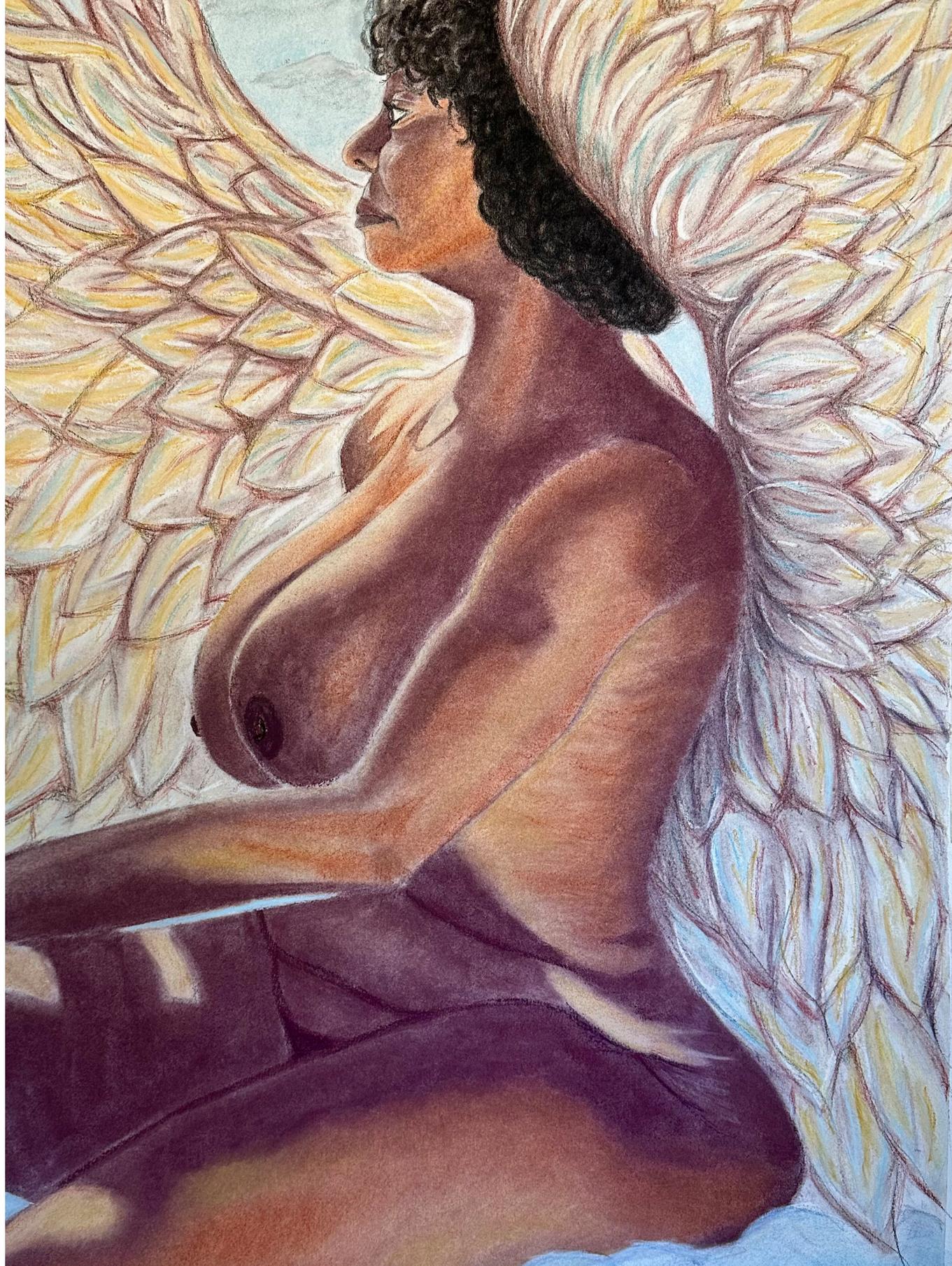
Charlie White

"Creative Union"
40" x 28"
Charcoal



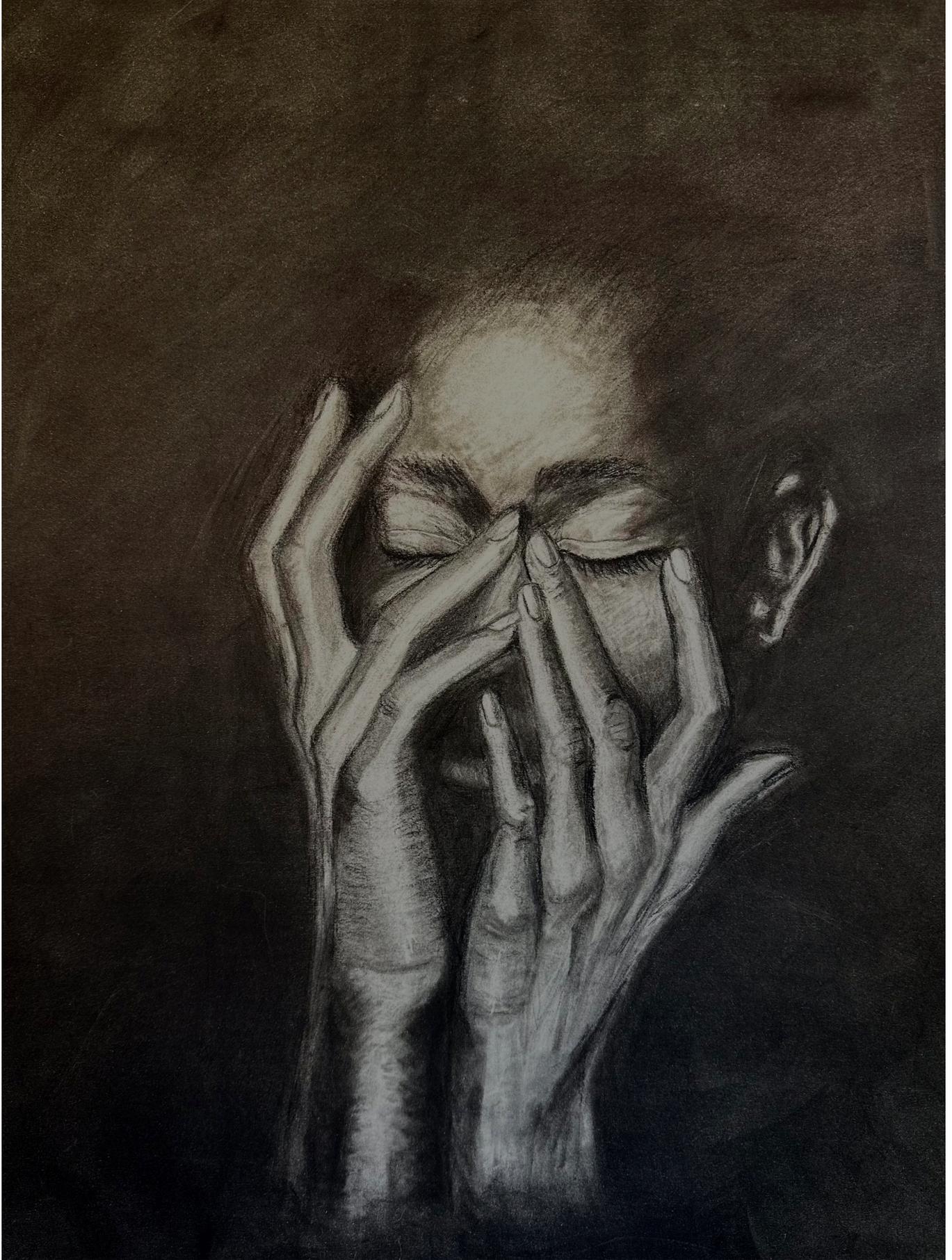
Charlie White

"Time Disappears"
18" x 24"
Ink and Graphite



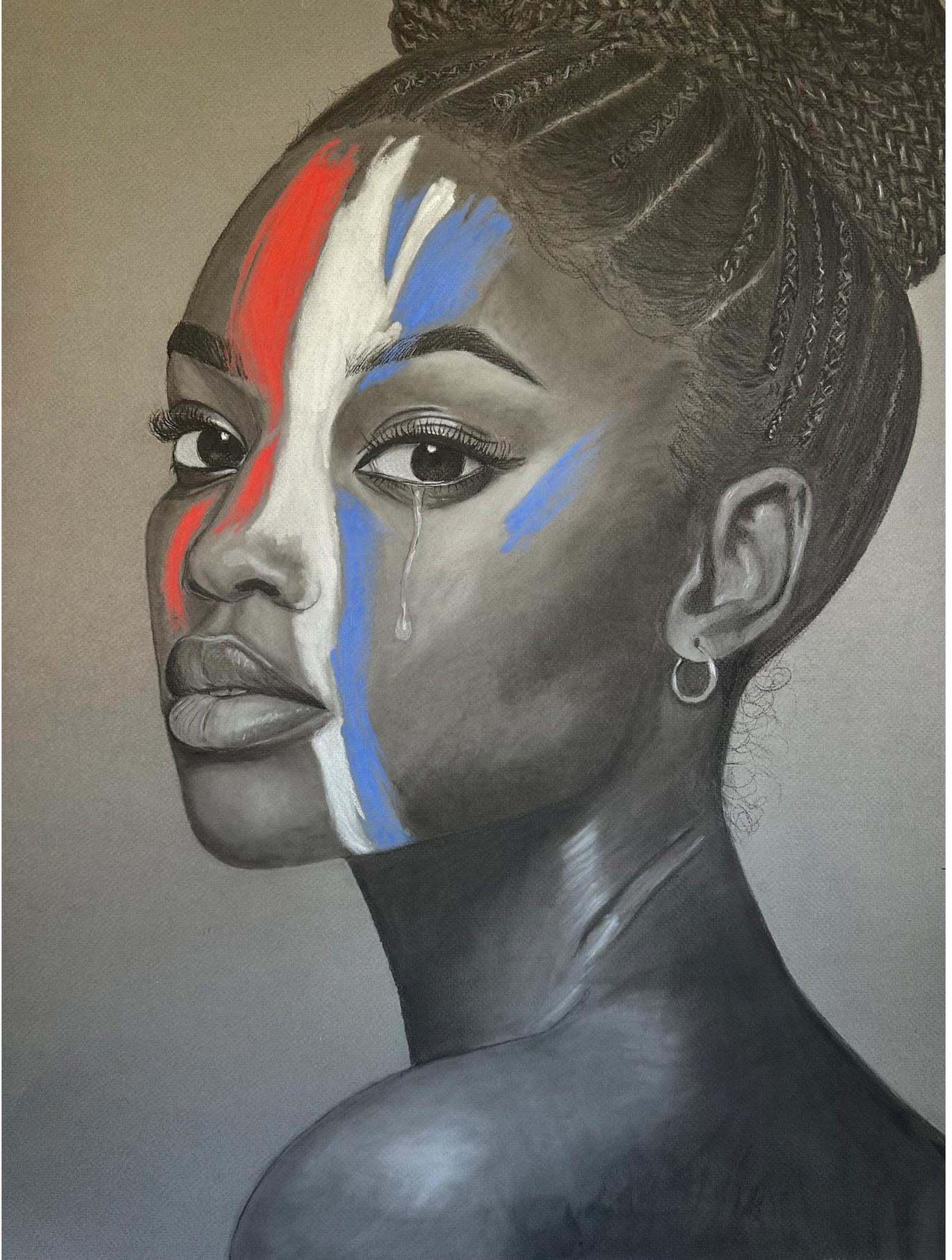
Charlie White

“The Watchful Guide”
28” x 40”
Pastel



Charlie White

“Dark Thoughts”
18” x 24”
Charcoal



Charlie White

“American Tears”
18” x 24”
Charcoal and Pastel

Angelina Zepeda

Angelina Zepeda is an emerging artist born and raised in Downey, California, where her passion for art began at a young age. From early on, she found comfort and confidence in making, often receiving small awards throughout her school years that encouraged her to continue developing her voice as an artist. Her work has also been exhibited locally, including a featured piece at the Stay Gallery in Downey, marking an important milestone in her creative path.

Influenced by her studies in art therapy, she approaches artmaking as both a reflective and intuitive process, allowing meaning to emerge through material, form, and change. Relationships between people, spaces, and ideas remain central to her work. Her sculpture *Stronger Together* represents a pivotal moment in her artistic journey. Originally designed as a single unified form, the piece separated into two during the making process, ultimately becoming essential to its final meaning. In recognition of Women's History Month, the form reflects the strength found in connection and the idea that women's voices are strongest when they exist together.



Angelina Zepeda

“Stronger Together”
Ceramic



CERRITOS
COLLEGE