The Women's History Celebration


Reading Recommendations (partial)

Boylan, Anne M. 2015

Radical Love: An Introduction to Queer Theology.
Cheng, Patrick S. 2011

Buddhism after Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism.

Women and Politics in a Global World.
Henderson Sarah L. and Alana S. Jeydel. 2013

The Gender, Culture, and Power Reader.
Hodgson Dorothy L. 2015

Introducing Womanist Theology.
Mitchem, Stephanie Y. 2002.

Feminism and World Religions.

Gender: A Reader for Writers.
Titus, Megan L. and Wendy L. Walker. 2015

Ukockis, Gal. 2016

Gender through the Prism of Difference.
Zinn, Maxine Baca et al. 2015

Sexism and God-talk: Toward a Feminist Theology.

Campus Resources

Student Health Services
www.cerritos.edu/shs
- Women's Health Care
- Project Safe-Dating and Domestic Violence, Sexual Assault and Stalking

Academic Advising
cms.cerritos.edu/counseling/

Additional Resources

Women's Studies Programs, Departments, and Research Centers -
userpages.umbc.edu/~korenman/wmst/programs

American Association of University Women
www.aauw.org/

International Women's Day
www.internationalwomensday.com/

National History Women's Project
www.nwhp.org/

National Museum of Women in the Arts
nmwa.org/

National Women's Hall of Fame
www.greatwomen.org/

United Nations- Women's Day
www.un.org/en/events/womensday/

Women's Rights National Park (Seneca Falls)
www.nps.gov/wori/index.htm

National Women's Studies Association
www.nwsa.org/

Women's Health
Global: www.who.int/mediacentre/factsheets/fs334/en/
US: www.womenshealth.gov/index.php
US: www.cdc.gov/women/
CA: www.dhcs.ca.gov/individuals/Pages/WomenHealth.aspx

Contact us:

Cerritos College
Women's and Gender Studies Department
cms.cerritos.edu/ws/whm/

The only dependable test for a gender is the truth of a person's life, the lives we live each day.

Jennifer Finney Boyland
Statement of Program Goals and Objectives

The mission of the Women's and Gender Studies Program is to help students explore the ways that gender roles influence human behavior in families, communities, and institutions from an interdisciplinary perspective.

The goals and objectives of the Cerritos College Women's and Gender Studies Program are to prepare Women's Studies majors for: an Associate in Arts degree, transfer to four year universities, and preparation for college work in upper division Women's and Gender Studies courses. We are also committed to offering a variety of interdisciplinary courses of special interest to help students meet general education units.

The philosophy of the Women's and Gender Studies Department

The Cerritos College Women's and Gender Studies Department believes that the attitudes that shape a society's treatment of gender influence its economic, social and cultural politics. As such, we hold that women's and gender rights should be studied in the broader context of human rights. Since we are committed to meeting the needs of all of our students, we promote an inclusive curriculum.

Women's and Gender Studies Associate Arts Degree

Required Courses: Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 101</td>
<td>Issues for Women in American Society</td>
<td>3</td>
</tr>
<tr>
<td>WS 103</td>
<td>Women, their Bodies and Health</td>
<td>3</td>
</tr>
<tr>
<td>or HED 103</td>
<td>Women, their Bodies and Health</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Choose at least 12 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 102</td>
<td>Women and Religion</td>
<td>3</td>
</tr>
<tr>
<td>WS 104</td>
<td>Community Organizing and Activism</td>
<td>3</td>
</tr>
<tr>
<td>WS 107</td>
<td>Men and Masculinities: Constructing Manhood in America</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 107</td>
<td>Men and Masculinities: Constructing Manhood in America</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 108</td>
<td>Women in Sports</td>
<td>3</td>
</tr>
<tr>
<td>or KIN 108</td>
<td>Women in Sports</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 109</td>
<td>Philosophy of the Body, Feminism and Gender</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL 109</td>
<td>Philosophy of the Body, Feminism and Gender</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 118</td>
<td>History of Women in Visual Art</td>
<td>3</td>
</tr>
<tr>
<td>or ART 118</td>
<td>History of Women in Visual Art</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 202</td>
<td>Gender and Society</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 202</td>
<td>Gender and Society</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 204</td>
<td>Women in American History</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 204</td>
<td>Women in American History</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 205</td>
<td>Anthropology of Sexuality and Gender</td>
<td>3</td>
</tr>
<tr>
<td>or ANTH 205</td>
<td>Anthropology of Sexuality and Gender</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 206</td>
<td>Women in the Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 102</td>
<td>Women in the Global Economy</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 207</td>
<td>Women and Media</td>
<td>3</td>
</tr>
<tr>
<td>or ART 207</td>
<td>Women and Media</td>
<td>(3)</td>
</tr>
<tr>
<td>WS 208</td>
<td>Leadership for Women in Business</td>
<td>3</td>
</tr>
<tr>
<td>or BA 208</td>
<td>Leadership for Women in Business</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 109</td>
<td>Gender and Sexuality in Art</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 109</td>
<td>Gender and Sexuality in Art</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG 236</td>
<td>Studies in Women's Literature</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 265</td>
<td>Psychology of Gender</td>
<td>3</td>
</tr>
</tbody>
</table>

Total number of units 18

*Courses that are cross-listed may not both be used for credit.

Associate in Arts Degree Requirements.

To qualify for a degree in Women's and Gender Studies, students must take courses listed above (18 units in total) and complete all A.A. Degree General Education requirements for a total of at least 60 units.

Women's and Gender Studies Faculty

Acosta, Pauline (Sociology)
Bellas, Monica (Anthropology)
Bueno, Ni (Health and Physical Education)
Boutin-Vitela, Lisa (Art and Design)
Davis, Julie (History)
Fagundes, Michelle (English)
Holzgang, Amy (Sociology)
Jensen, Debbie (Health and Physical Education)
Livingston, Barbara (Business Administration)
Raniewicz, Trisha (Health and Physical Education)
Trager, Julie (Art and Design)
Torres-Bower, Ana (Philosophy)
Youssef, Mariam (Women's and Gender Studies)
Ysais, Michelle (Sociology)